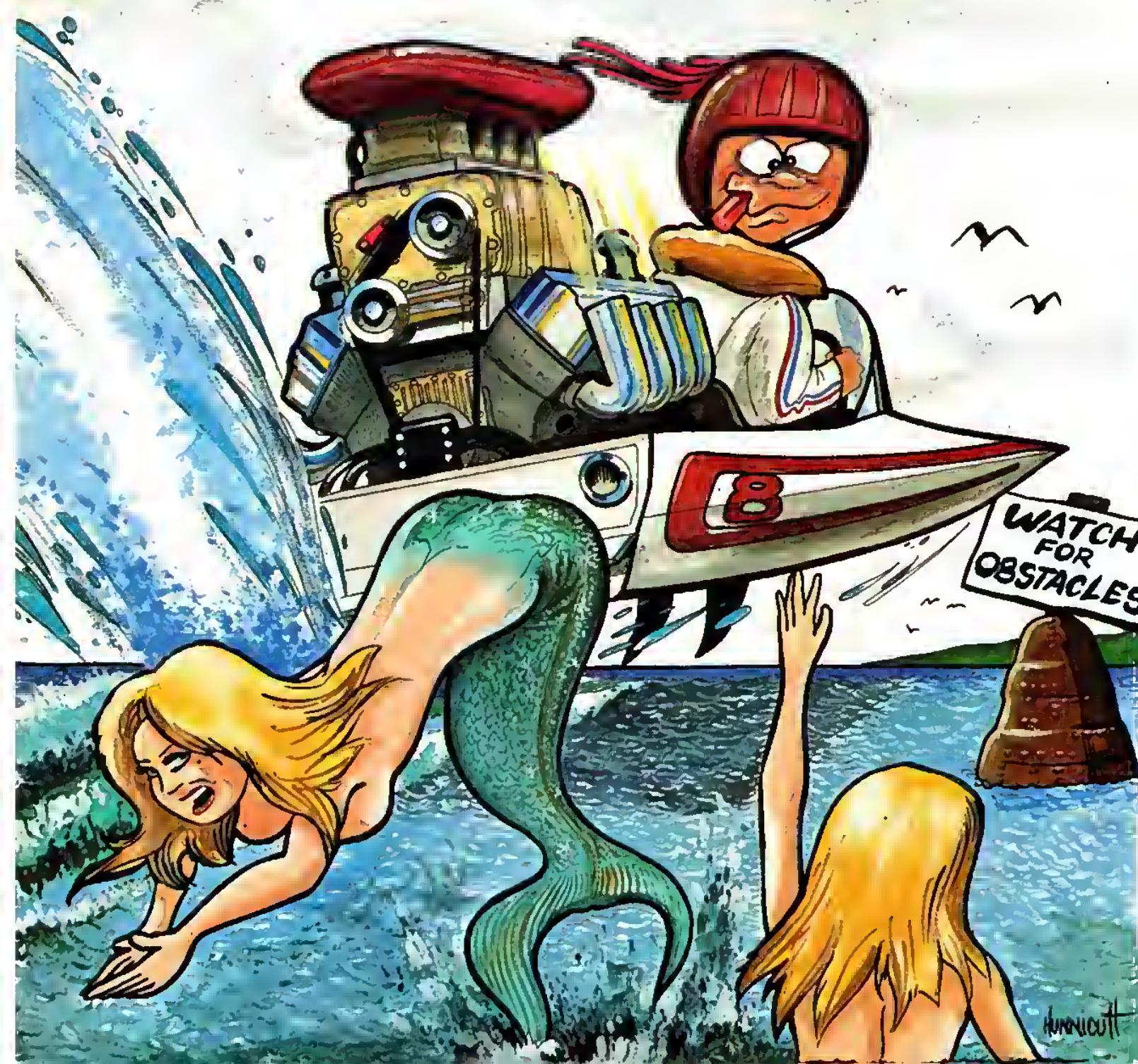
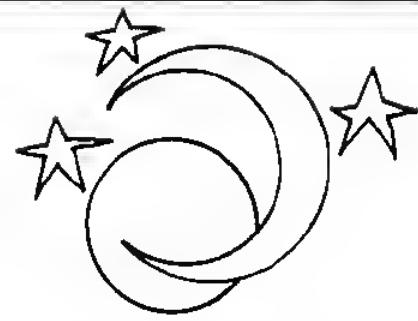


DOAG Cartoons



JANUARY ASTROLOCAR

THIS MONTH: CAPRICORN



THE
GOAT

EACH COMING MONTH WE ARE GOING TO FEATURE THAT MONTH'S ASTROLOGICAL SIGN. SO KEEP LOOKING FOR YOUR OWN SIGN TO SHOW UP IN ONE OF OUR UP AND COMING ISSUES.



DRAG Cartoons

PUBLISHER MIKE DOHERTY
EDITOR TOM HUNNICUTT

ARTISTS:
GLENN CABLE
RALPH DAVIDSON
CHRIS LANE
TOM HUNNICUTT

JANUARY, 1973 VOLUME 10, NO. 1 BI-MONTHLY.

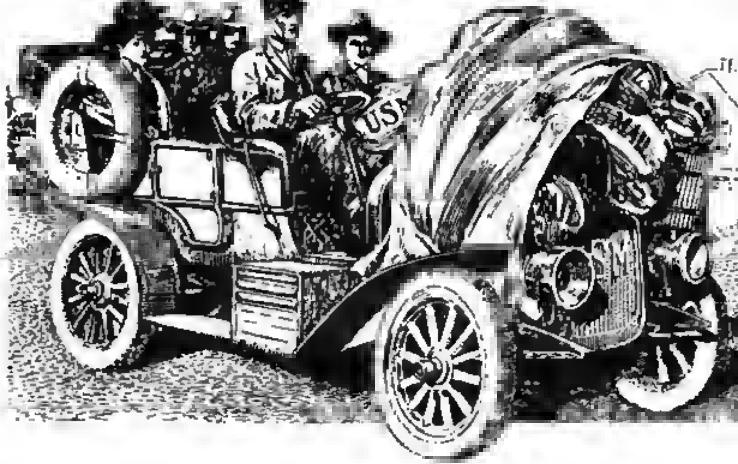
CONTENTS:

ASTROLOCAR
MAIL RUN
WHAT IF
THREE GENERATIONS
HOW TO DRAW
NICE TRY
HOW IT WRKZ
HAND SIGNALS
SAFETY FIRST
UNSUNG HEROES
NEW PRODUCTS
FUZZETTE OF MONTH
HALL OF FAME
BACK FIRE
BIKER PROFILE
PRIMITIVE PETE
COME ONE COME ALL
THE BETTER IDEA
FUNNY CAR OF JAPAN
TAKE IT LIGHTLY
RIP OFF
SCENE OF MONTH
BUMPER STICKERS



Drag Cartoons, Published Bi-Monthly. Copyright © 1972 by Kimtex Corporation, 1133 Broadway, New York, N.Y. Editorial Offices: 3100 Riverside Drive, Los Angeles, Calif. 90027. Printed in U.S.A. No part of this publication may be reproduced without prior written consent of publisher.

BECAUSE-V-WASHUNGRY



MAIL RUN

Dear Drag Cartoons,

I just got finished looking at the Nov. Drag Cartoons and want to say that you guys really know how to draw 23 T roadsters.

The cover was outa-site! I think a cartoon of a T coupe would be even better! I also enjoyed the Dr. Crankenstein cartoon.

The Nov. issue has to be the best issue yet. Keep it up.

Tom Harrison
Pomona, Calif.

Dear Drag Cartoons,

When are you guys going to do a story on Barry Setzer, Sidney Foster, Ray Alley, Rich Cuasco, Candies & Hughes, Jerry Ruth, Cene Conway, and I dig your magazine.

Your Canadian Fan
C. J. Carlick

P.S. Please keep up the good art work.

Dear Drag Cartoons,

I was sitting in my Physics XIV class when I came across a story labeled "Nifty Lift" (Sept. '72). Ol' Harv really didn't come up with a good idea. He was really making things worse. He was reducing the weight, not the mass.

Reducing the weight would improve (decrease) the rolling resistance, but he would have no traction off the line or very much steering control at higher velocities.

Mass is the cause of high e.t.'s because it has inertia (in this case, the resistance of an object to either begin to move from rest or increase speed). Adding helium would not reduce the mass. To reduce mass, you must remove it or replace it with something

less massive, such as: magnesium blocks, aluminum body panels, heads, and transmission cases.

And then the professor ripped off with my copy of "Drag Cartoons". Can you beat that? Say with an old Isky "five-cycle" cam?

Clarke Waldron
San Luis Obispo, Calif.

Dear Drag Cartoons,

I really liked the September issue with the drag racer on the cover. I might be a drag racer when I grow up. Pretty soon I may be getting a job at my brother's work. He's a welder, so I can learn more about cars. I like your Scene of the Month. They are out-a-site. Hope to see this letter in the next issue. Have to go to bed now, bye.

Chris Joy, Age 10
Paramount, Calif.

Dear Sirs,

I really like your story called Don the Snake and his Mattel Toy in the July issue. I think the Scene of the Month is neat.

I liked the cover on the July issue, so please make some more monsters.

Rocky Johnson
Wayne, Mich.

Dear Drag,

I think your book is great. I also like your Scene of the Month. In your September issue I really like the food cars, and I really like Vee Duh.

I would like to know about contests. I want to know if it's going to be on How to Draw.

And keep up the good work.

Elaine Shores

Dear Drag Cartoons,

I hope you guys at Drag Cartoons have another drawing contest soon. I've been drawing every How To Draw lesson that has been in your fine magazine and I'm now ready to do battle with other future artists. I like to draw the Dragsters and Funnies most of all.

Don Carrie

Dear Sirs,

I've been reading Drag Cartoons for about a year now and have never yet seen a cover cartoon drawing of TV Tommy Ivo.

I've seen pictures of his new mid-engine dragster in other Drag Racing magazines but have yet to see a cartoon on him.

He's my favorite drag racer, so you guys get on the ball and do something about it!

P.S. I really dig Drag Cartoons, even if you don't have Tommy Ivo in it.

Jerry King
Dallas, Texas

Dear Sirs,

Out of all the other cartoon books, I am writing you "Drag Cartoons" to tell you that I like your mag. the best.

It is more true to life Drag Racing! Its situations are believable "sometimes"? HAH! The race cars are more life like than the originals. The Characters are likeable, and you add an interesting educational section to it in the form of "How To Draw."

All I want to say is, Keep up the good work.

Marty Fogelman
Oklahoma



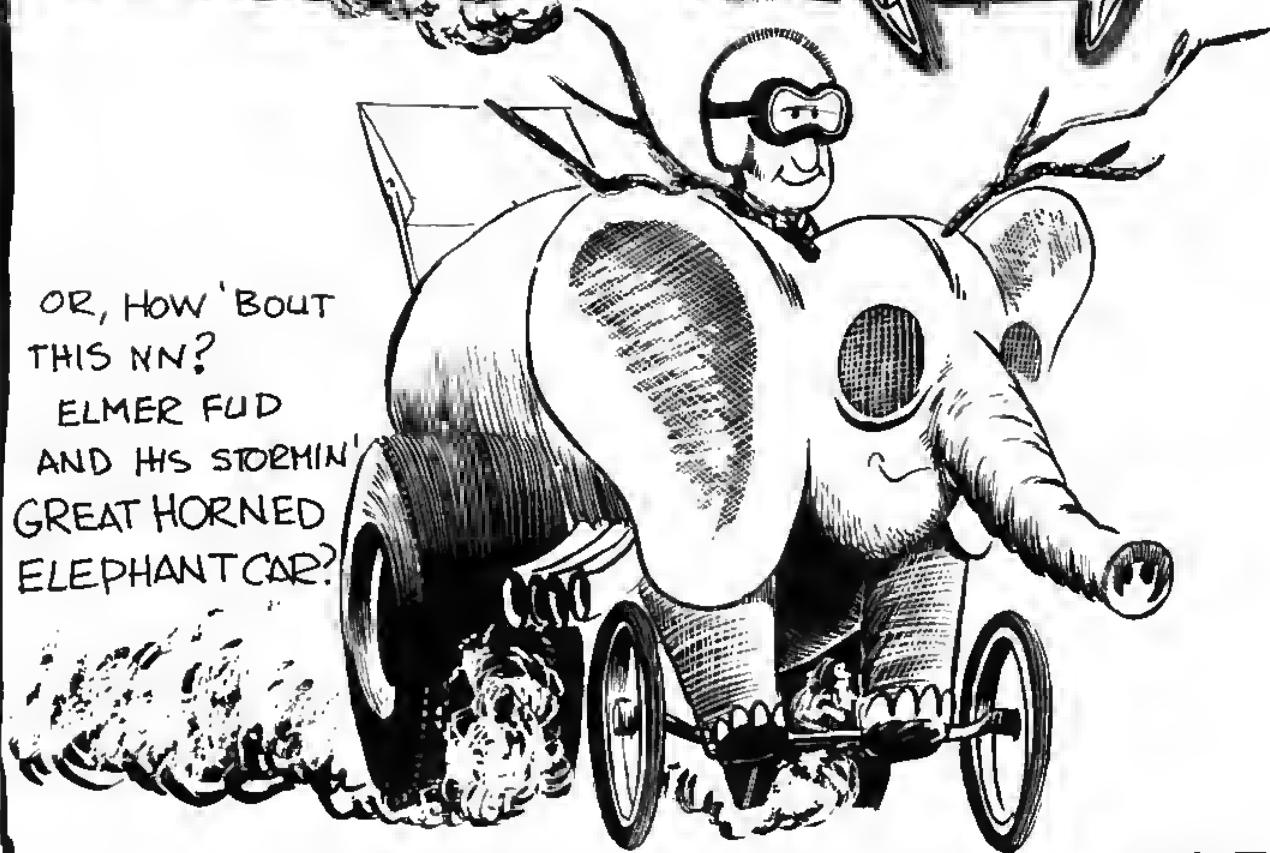
'WHAT IF' NOW LOOKS AT THE REMOTE POSSIBILITY OF HAVING CARS THAT WOULD CREATE GREATER VIEWING APPEAL FOR THE SPECTATOR'S EYE... LIKE...

THE
Flying WALRUS FUELER

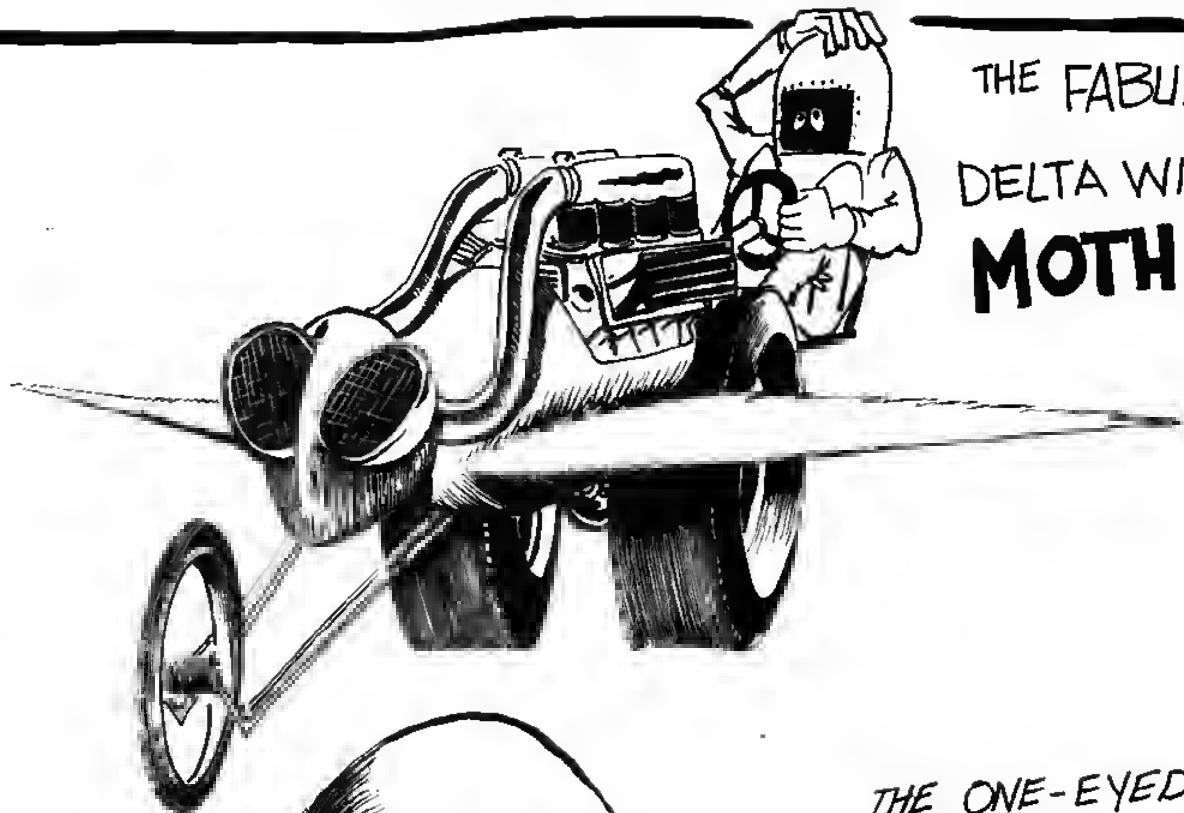


OR, HOW 'BOUT THIS NN?

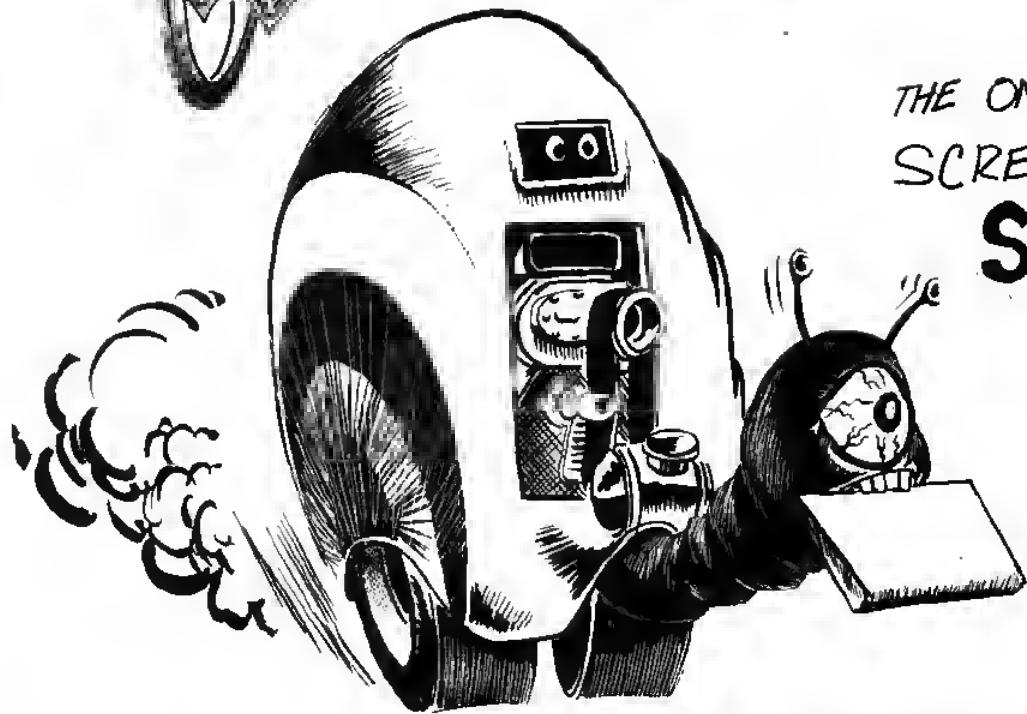
ELMER FUD AND HIS STORMIN' GREAT HORNED ELEPHANT CAR?



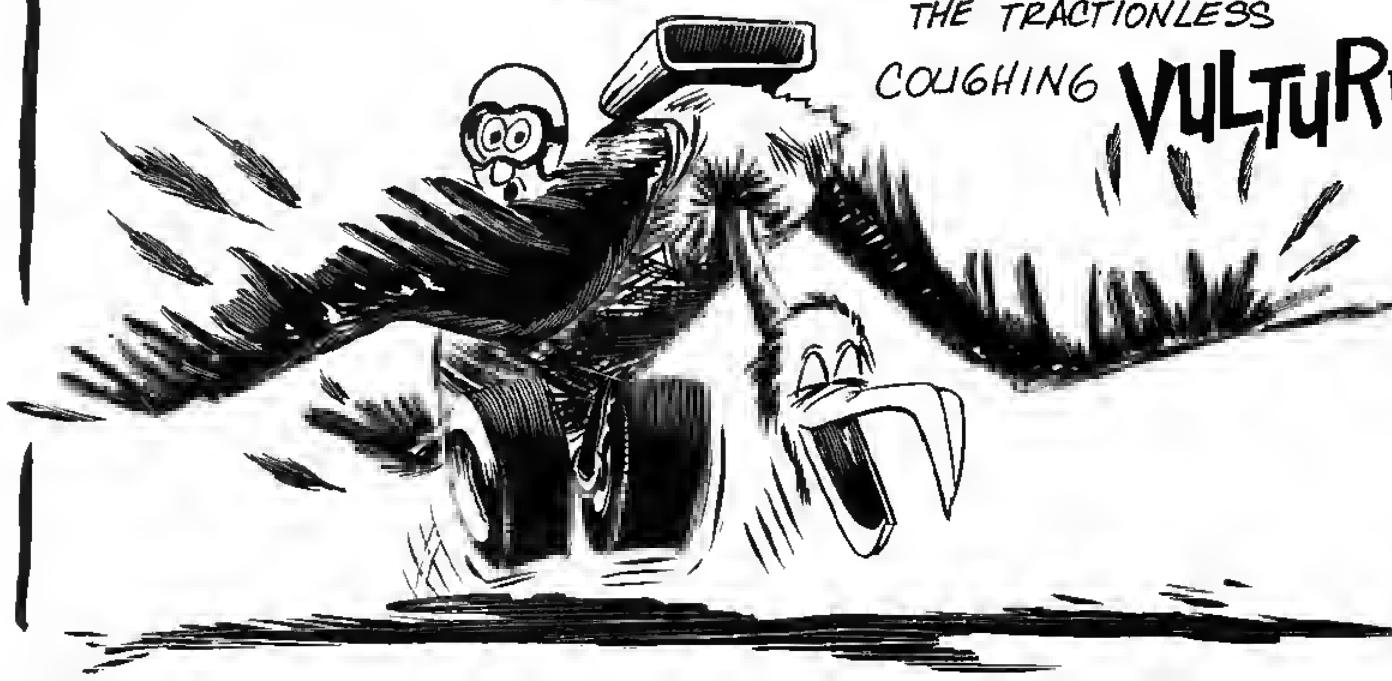
THE FABULOUS
DELTA WING
MOTH!



THE ONE-EYED
SCREAMING
SNAIL

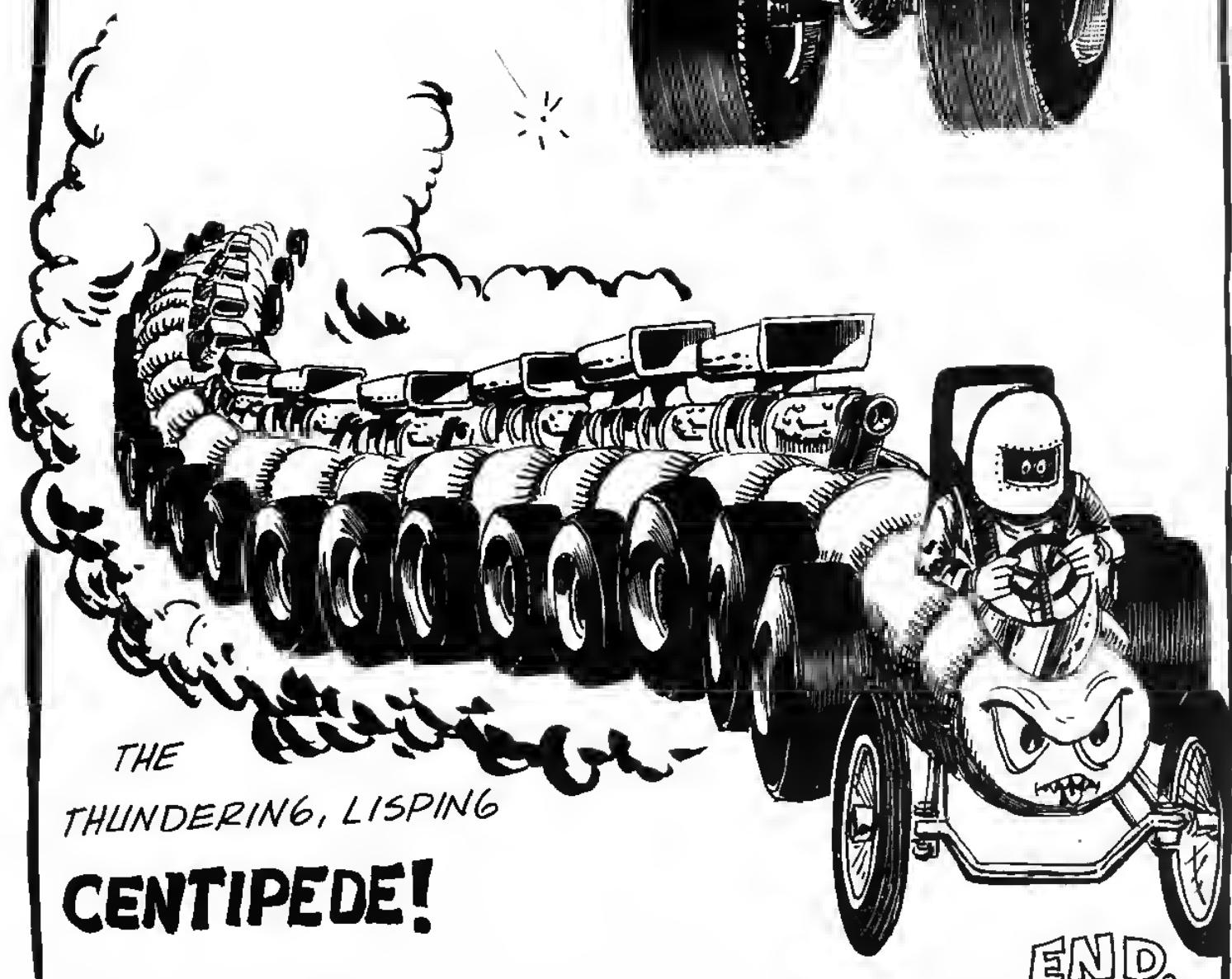
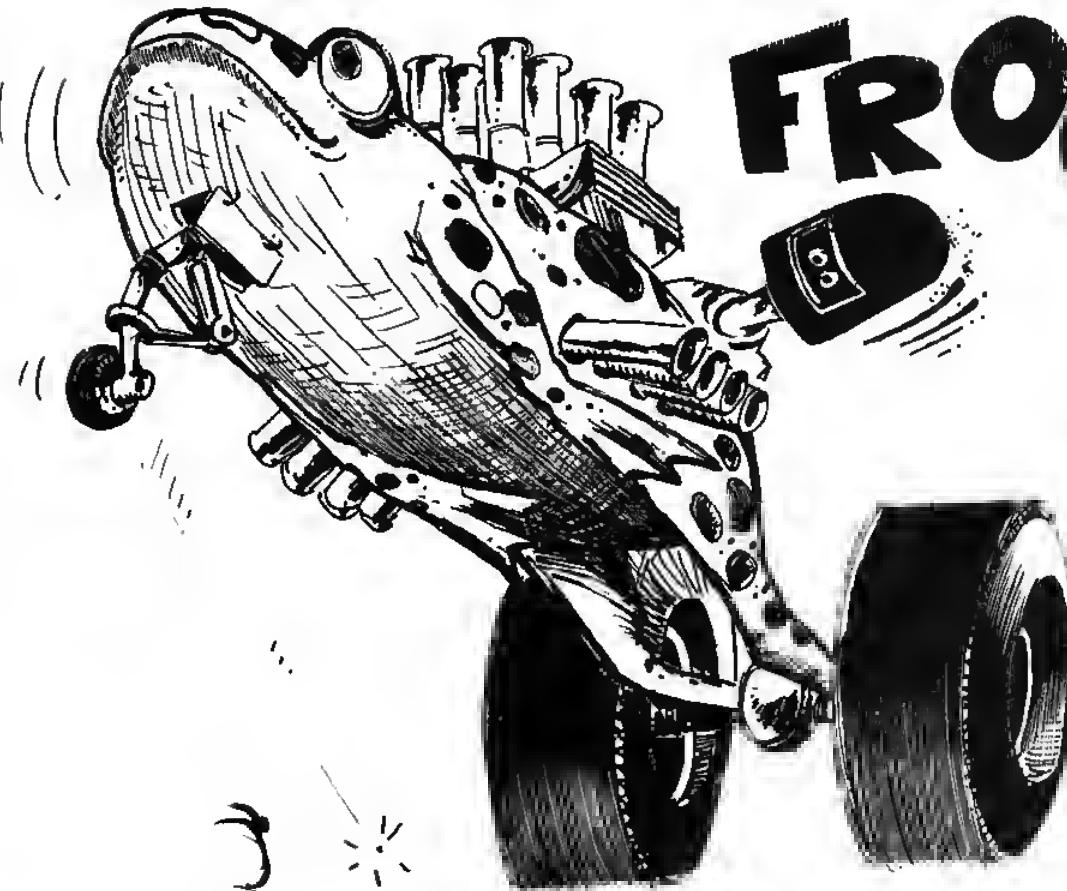


THE TRACTIONLESS
COUGHING
VULTURE!



HOW ABOUT A QUARTER-MILE WHEEL STANDING

FROG

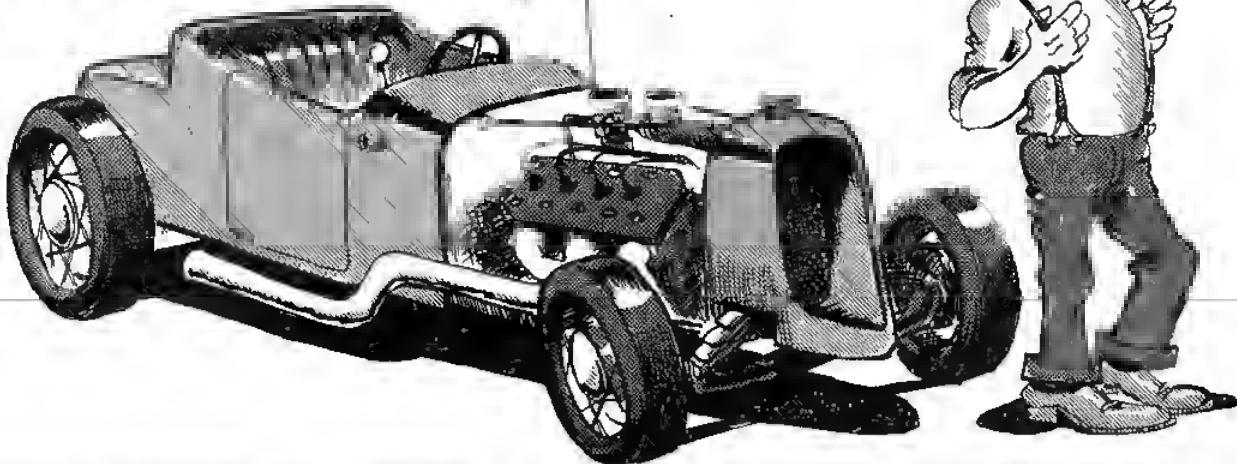


THE
THUNDERING, LISPING
CENTIPEDE!

END.

Three Generations

PAST



PRESENT



FUTURE?

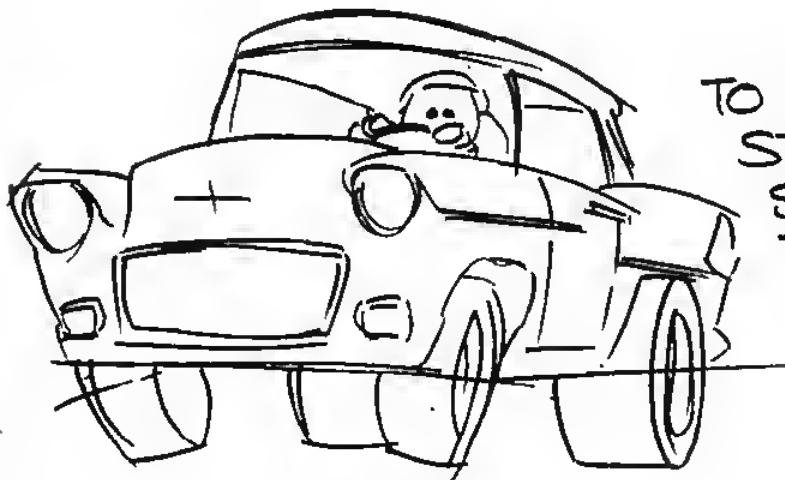


How To
DRAW

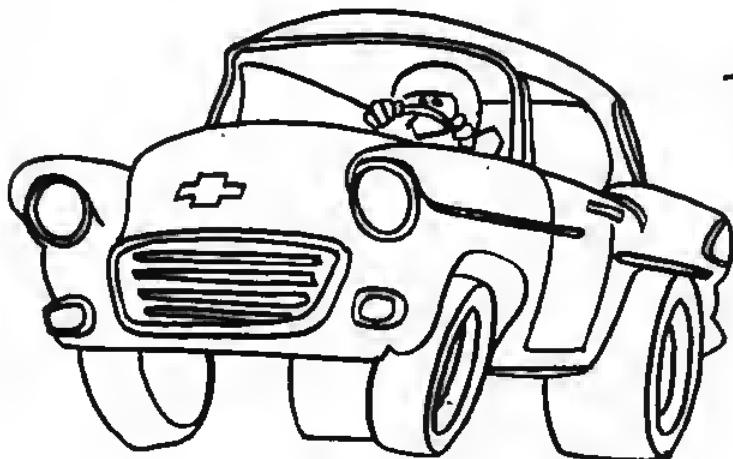
BY HUNNICUTT

THE

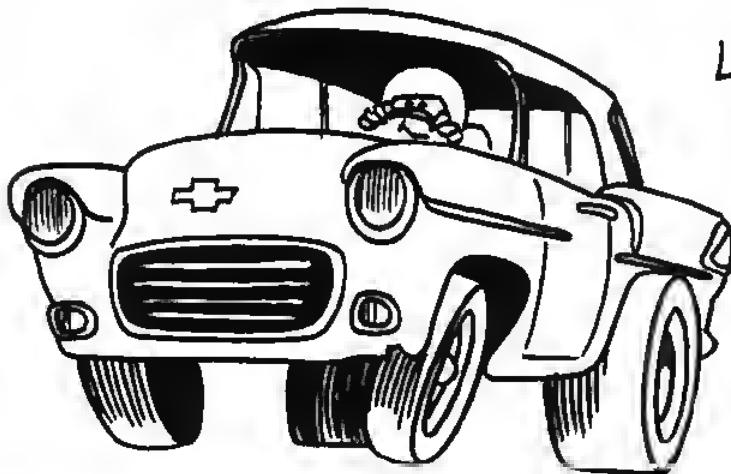
55 CHEVY



TO DRAW THE '55 YOU
START WITH A ROUGH
SKETCH. JUST DRAW
THE OVERALL OUT-
LINE VERY LIGHT.



THEN GO OVER THE
LIGHT SKETCH WITH
A DARKER HEAVIER
LINE.



LAST, FILL IN THE
SHADING AND DARK
AREAS OF YOUR
'55 SO THAT IT HAS
A 3-D LOOK TO IT.

NEXT TIME! HOW TO
DRAW A "CORVETTE"!

DON'T FIGHT IT!! SUBSCRIBE!

Do you find yourself in the position of buying the very last copy of DRAG CARTOONS? When you turn towards the counter are you confronted with an angry mob of guys that went that very issue you just picked up? And do you end up fighting every cotton-pickin' one of 'em? . . . HARK, my dear reader, there is a solution . . . SUBSCRIBE! That's right, subscribe and have 12 'rod bustin' issues delivered right to your garage.

1 year (12 issues) \$4.00* * outside USA add \$1.00

DRAG CARTOONS
P. O. BOX 1202
STUDIO CITY, CALIF. 91604

Name _____

Address _____

City _____ State _____ Zip _____

Please print (if you can)



MINI-NATIONALS HELD ON NON-SANCTIONED STRIP

NEXT TIME, YOU CHANGE
YOUR OWN OIL!

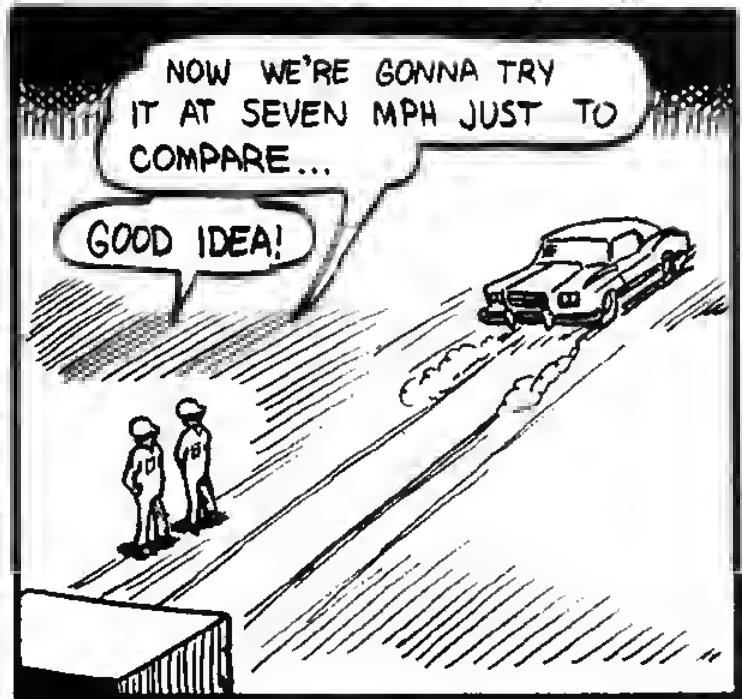
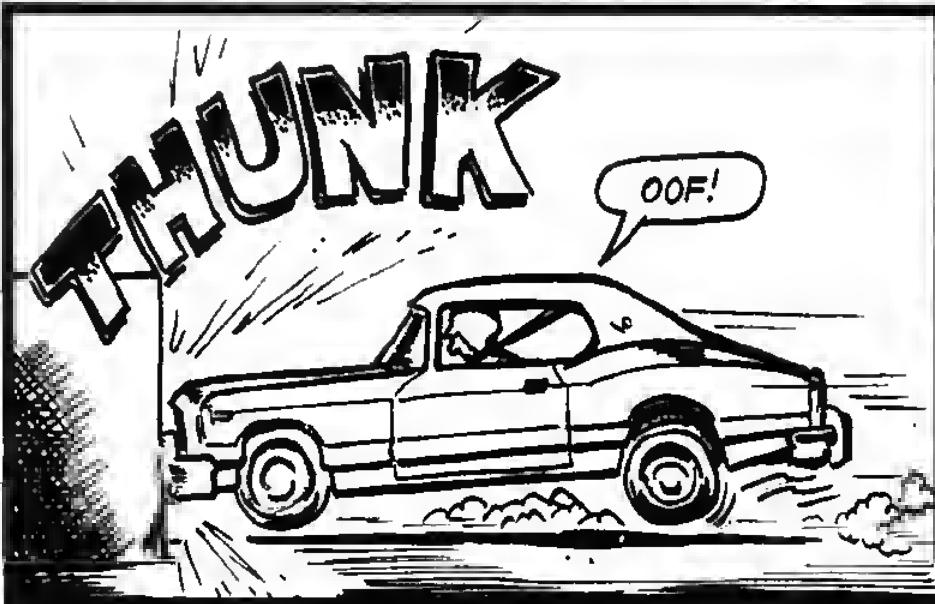


WELL! SO MUCH FOR CLEAN
AIR!

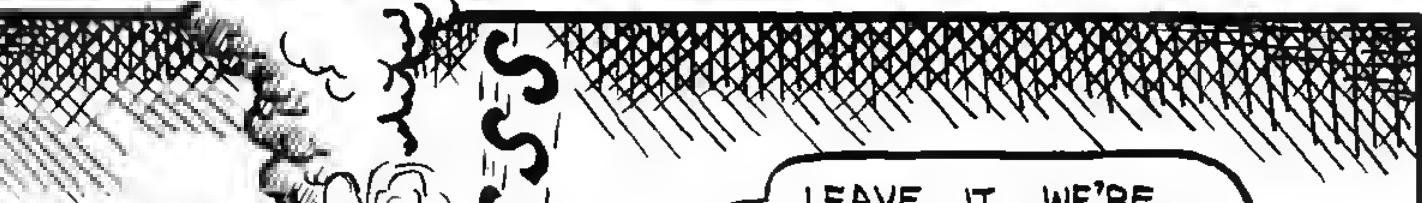
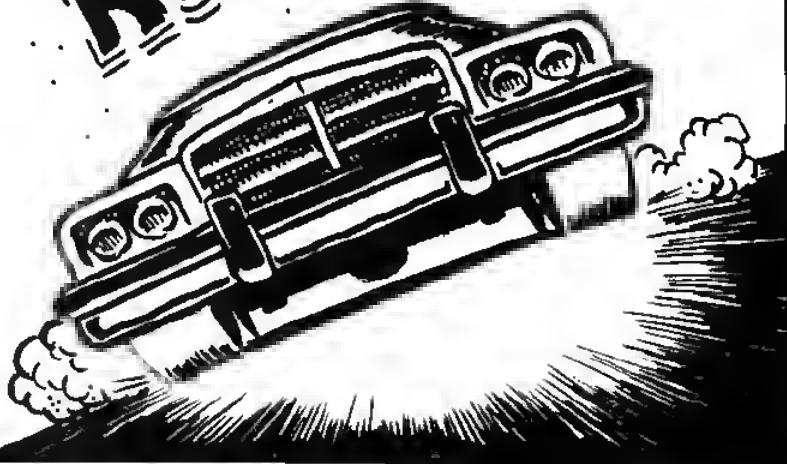


NICE TRY

NOW WE WILL SEE IF OUR NEW
'73 MODEL CAN CRASH INTO A SOLID
BARRIER AT 5 MPH WITH NO
DAMAGE AT ALL!



RUMBLE



LEAVE IT, WE'RE
ONLY CONCERNED WITH
THE 5 MPH CRASH.
ANYTHING FASTER THAN
THAT IS THE BUYER'S
PROBLEM.



HOW IT WR THE DRAG BOAT PANIC



TZ
STOP.



BY HUNNICKUTT

HAND Signals

THIS PAGE IS DEVOTED TO THOSE "NOT SO LEGAL" HAND SIGNALS WE SEE WHILE DRIVING THE CITY STREETS.

THIS ONE USUALLY MEANS A LEFT HAND TURN. IT'S REALLY A GIRL DRYING HER FINGERNAIL POLISH.

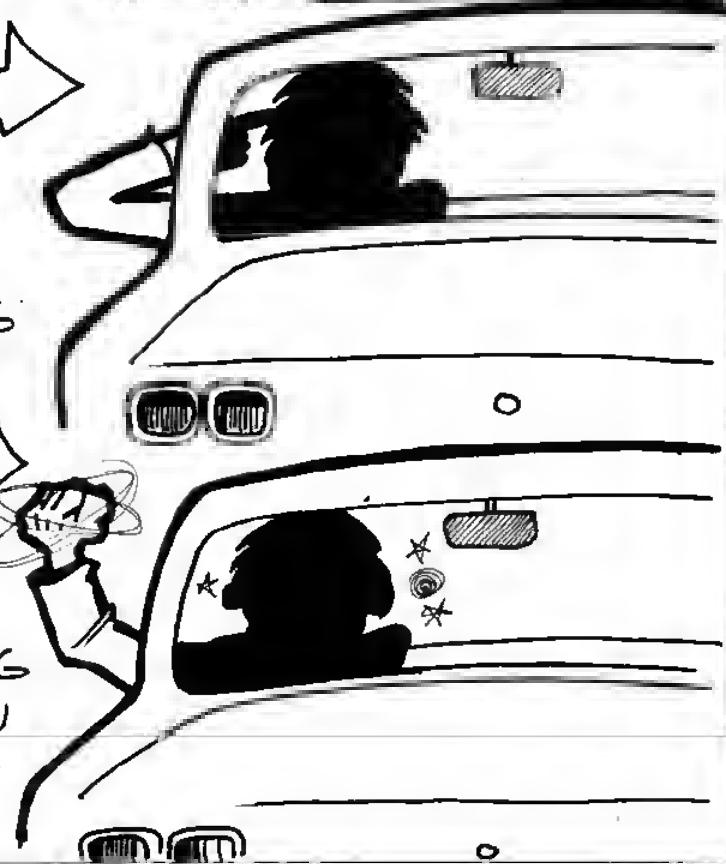


THIS HAND SIGNAL IS WHAT IS CALLED A RIGHT HAND TURN SIGNAL. THE ONLY THING WRONG HERE IS THE DRIVER IS SITTING ON THE WRONG SIDE OF THE DRIVERS POSITION. DUMMY!!



WE HAVEN'T FOUND THIS ONE IN THE RULE BOOK YET. THE ONLY THING WE CAN FIGURE OUT IS THE GUY BEHIND THE WHEEL HASN'T FIGURED OUT WHICH HAND SIGNAL TO USE FOR DROPPING HIS LIT CIGARETTE BETWEEN HIS LEGS.

THIS IS THE MOST POPULAR HAND SIGNAL USED. MAINLY IT'S USED IN CASE OF A BAD CRASH OF SOME SORT, OR A SIMPLE WAY OF TELLING THE OTHER DRIVERS WHAT YOU THINK OF THEIR DRIVING ABILITY.

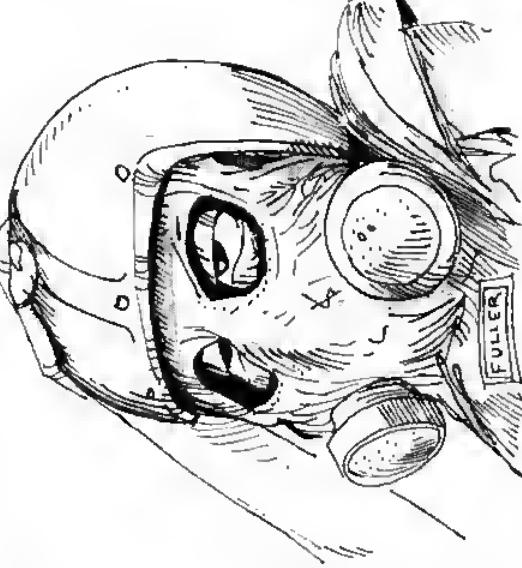


SAFETY FIRST

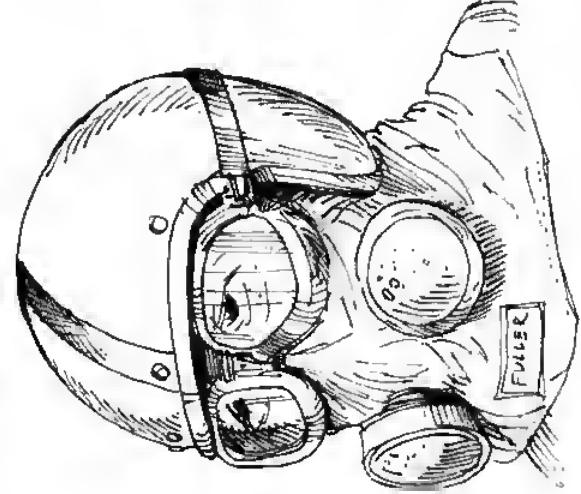
BY HUNNICUTT

WE HAVE OUR HERO DRIVER. FIRST HE PUTS ON THE FIRE

PROOF
FILTERED
MASK.



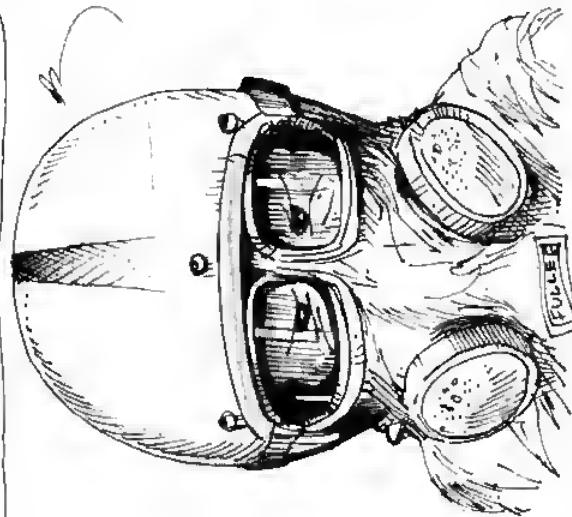
NOW THE EYE PROTECTIVE
GOOGLES.



THEN ON GOES THE RACING
HELMET TO PROTECT HIS
HEAD.

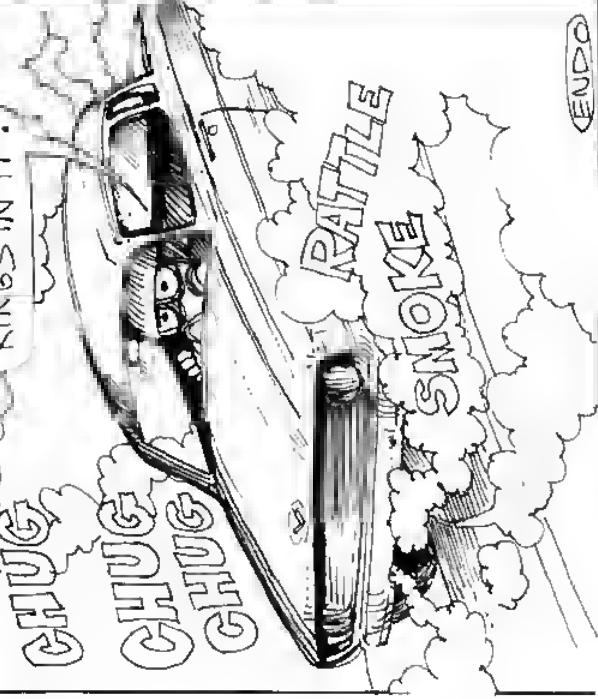


NOW HE IS READY TO MAKE
A RUN IN ONE OF THOSE
POTENT AND ALLMIGHTY---



JUNKERS!

SOME DAY I'LL
PUT NEW
RINGS IN IT!

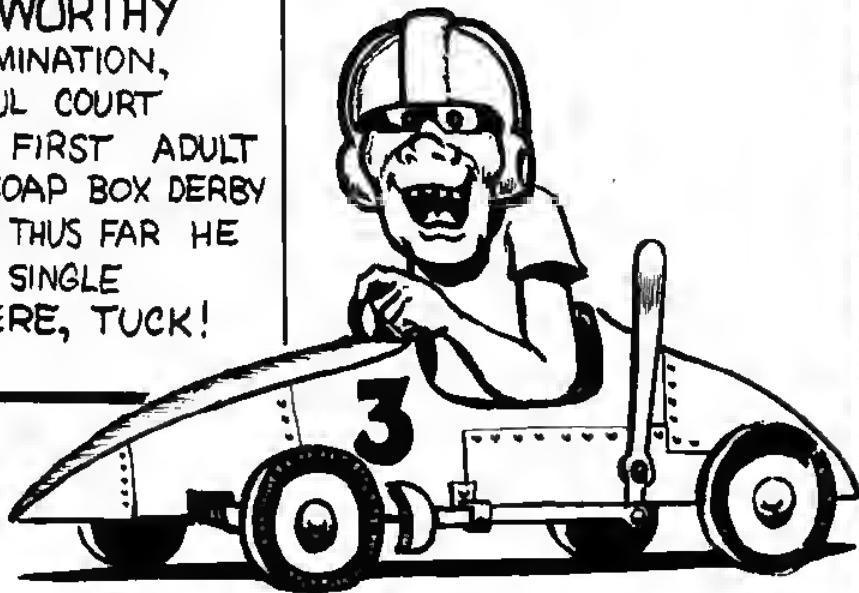


MORE

UNSTUNG HEROES OF RACING

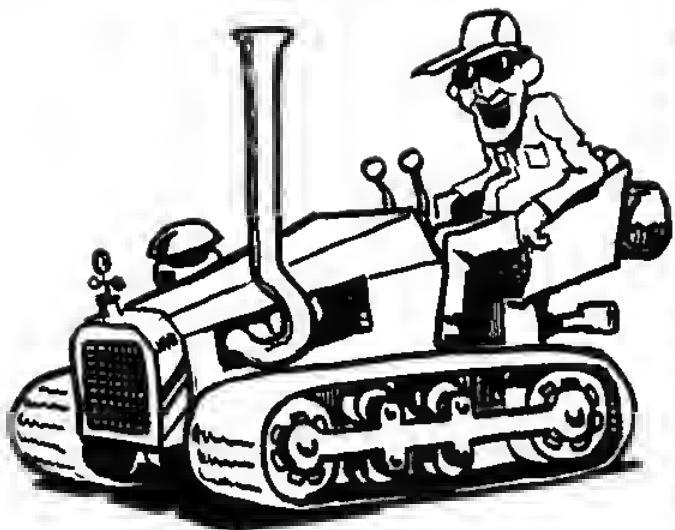
EVERYBODY KNOWS THE GREAT NAMES OF RACING, THE ONES WHO SHOWED THE WAY TO GO. BUT WHAT ABOUT THE NOT-SO-GREAT NAMES, THE ONES WHO SHOWED THE WAY NOT TO GO AND THEREBY CONTRIBUTED, IN A SENSE, TO PROGRESS. ISN'T IT ABOUT TIME WE SHINED A LITTLE GLORY THEIR WAY?

NESLE K. TUCKWORTHY
CLAIMING AGE DISCRIMINATION,
HE FOUGHT A SUCCESSFUL COURT
BATTLE TO BE THE FIRST ADULT
EVER TO GET INTO SOAP BOX DERBY
RACING PROFESSIONALY. THUS FAR HE
HAS NEVER WON A SINGLE
RACE. HANG IN THERE, TUCK!



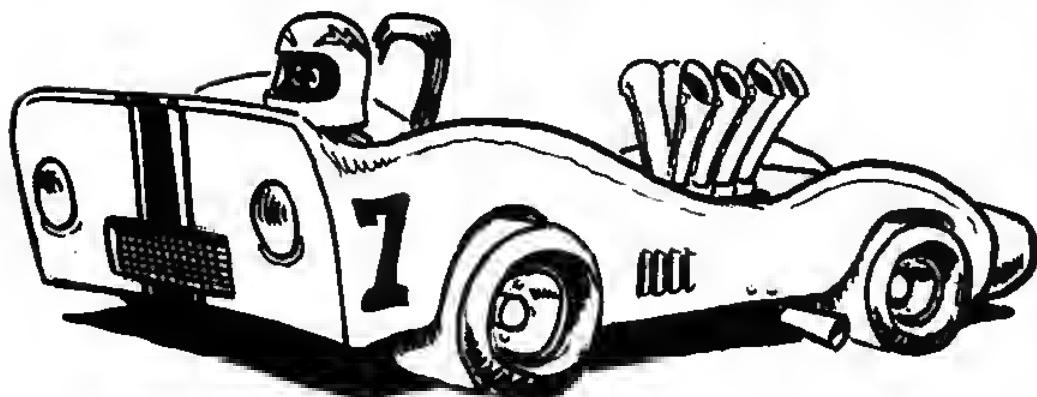
MEL SCABDOBBER
PROVED ONCE AND FOR ALL THAT CRASH HELMETS ARE A GOOD THING. DID SO BY NEVER WEARING ONE DURING HIS ENTIRE RACING CAREER.

JOE DOAKES III ESQ.
BREAKING NEW GROUND IN
THE CUSTOMIZING WORLD
HE DID A NUMBER ON
HIS BULL DOZER LIKE
HAS NEVER BEEN DONE
BEFORE. "HOW GAUCHE", YOU
SAY? "GILDING THE LILY", YOU
SAY? "WHAT A WASTE",
WE SAY. THE BIG HASSLE
IS IT GETS ALL MESSY
WHEN HE USES IT.



REX T. SHINBONE
BEING THE ONLY PERSON
TO EVER MOTORIZE A UNICYCLE
WOULD BE A REWARDING
EXPERIENCE FOR MOST
OF US. BUT PICTURE TRYING
TO DO A WHEEL STAND
AND BEING SLAMMED THRU
TWO FEET OF ASPHALT. GIVES
YOU A BETTER IDEA OF HIS
FAILURE STATUS DOESN'T IT?

C.K. WORTMAN
AN UNFLINCHING BELIEF IN NON-AERO-
DYNAMIC RACE CARS CAUSED HIM TO
CREATE SOME OF THE MOST INNOVATIVE
AND CONSISTANTLY SLOW CAN-AM CARS.



NEW PRODUCTS

\$2100

F. O. B. Cleveland



The Light Weight of the “H. A. L. Twelve”

The shipping weight of the “H.A.L. Twelve” is 3555 pounds.

The scientific design has sacrificed nothing in the way of strength to permit this weight

All attempts in several long and terrific tests to find a weak spot in its construction have been without result.

That, you will agree, is an unusually light weight for a car of its strength, power, luxurious roominess (115 inch wheelbase) and elegance of equipment.

That weight, 3555 pounds, is from 200 to 1000 pounds less than the weight of virtually all other cars of similar capacity and a power approximating the power of the “H.A.L. Twelve.”

That light weight, with the tremendous strength, power and flexibility of the motor, gives the “H.A.L. Twelve” its wonderful pick-up, its buoyancy and thrilling sense of life.

Light Weight and Sturdiness are Vital Factors Today.

With the increased cost of tires and many other upkeep expenses rapidly and continually soaring,

The car of light weight with great power will naturally dominate.

The prospect's first question of the dealer will be “How much does the car weigh?”

Then he will ask “How does the weight correspond with the power of the motor?”

The dealer without a car light in weight and with the strength and power properly proportioned, works under a handicap.

That is one reason why the “H.A.L. Twelve” will be the big seller.

That is why the “H.A.L. Twelve” will readily appeal to all classes of buyers.

Back of the “H.A.L. Twelve” are men of wide manufacturing experience and sound financial standing. Back of the “H.A.L. Twelve” are the reputation, the prestige and the achievements of Harry A. Lozier.



The H. A. Lozier Company
Cleveland, Ohio

*Distributors for Greater New York
Hollander-Randall Co., 1744 Broadway*

The Fuzzette

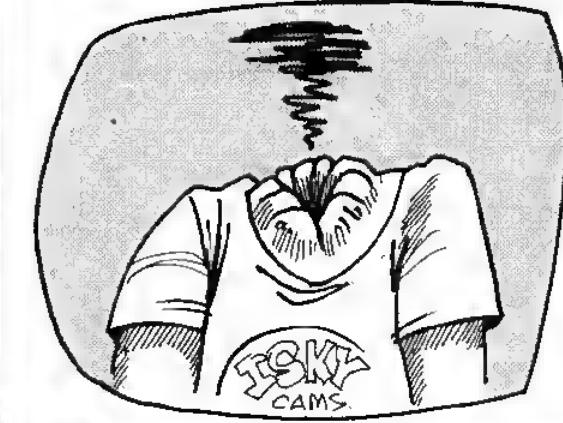
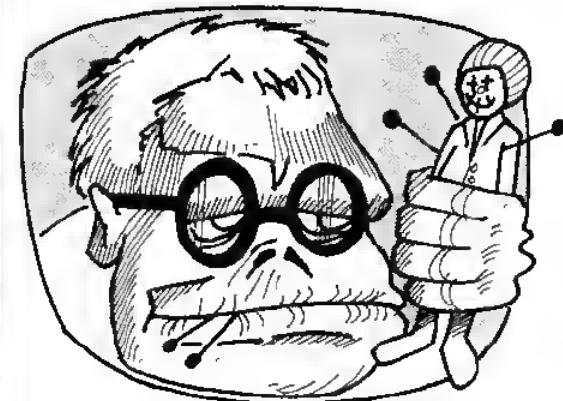
"FLAMIN FRIEDA"
FORMERLY A
SECURITY GUARD
FOR FROSTY'S
FUN SHOP.



DRAG HALL OF FAME

cartoons

BY HUNNICUTT



ALFRED SUPLY

AT THE AGE OF 10, ALFRED IS BY FAR THE YOUNGEST DRAG DRIVER IN THE WORLD. HE IS ALSO THE ONLY DRIVER THAT HAS TO STACK TELEPHONE BOOKS ON THE SEAT IN ORDER TO SEE OVER THE STEERING WHEEL.

JOAN WURMLY

IS FAMOUS FOR MAKING PASSES AT THE DRIVERS BY DROPPING HER HANKY ON THE DRAG STRIP. WE'RE SORRY TO REPORT, ON HER FOURTH TRY, SHE WAS QUICKLY RUN OVER BY A AA/FUEL ALTERED.

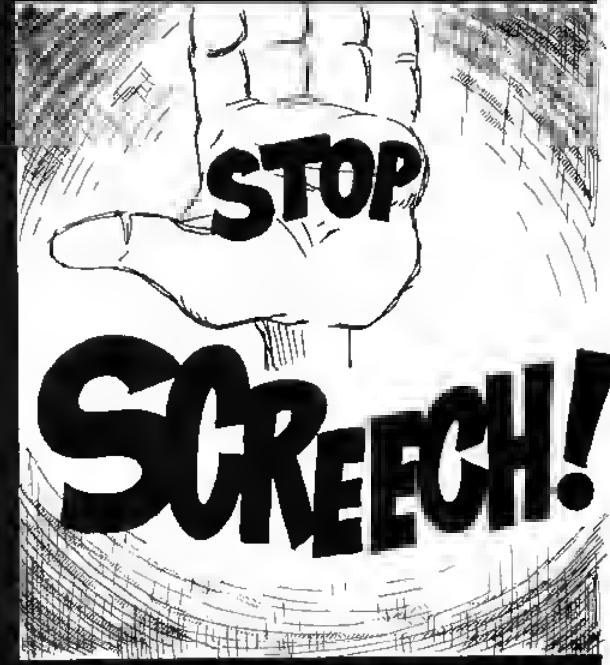
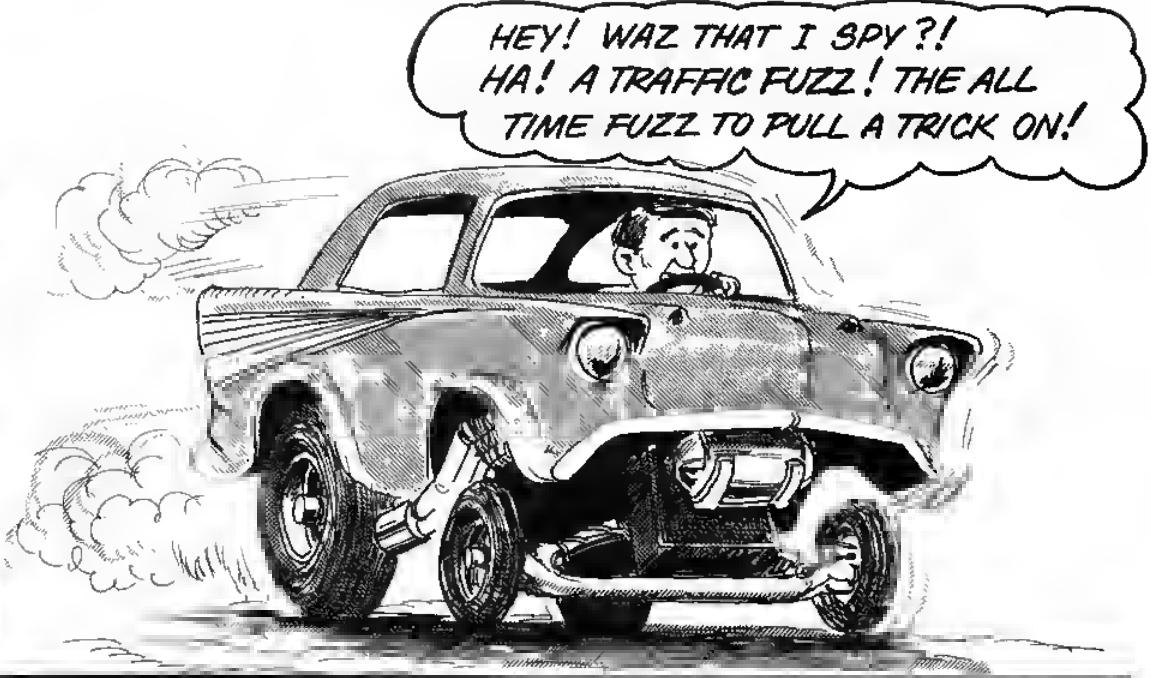
HOWARD J. CRUD

HOWARD IS IN THE HALL OF FAME FOR BEING TARRED AND FEATHERED AT THE 1967 DRAG NATIONALS AFTER HE WAS FOUND TO BE USING WITCHCRAFT ON ALL THE TOP FUEL DRAGSTER DRIVERS.

MELVIN SHYKOWZY

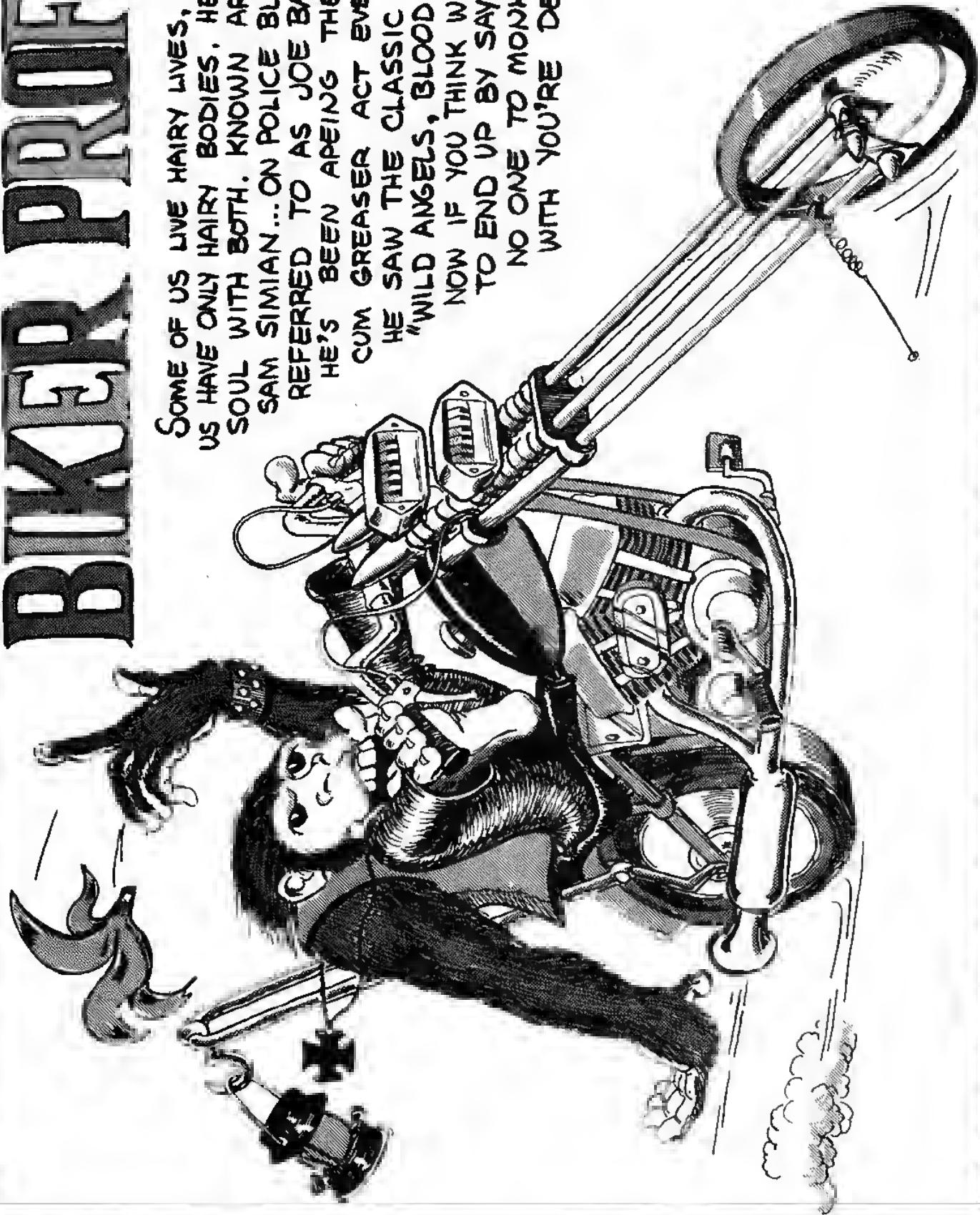
OL' MELVIN WAS FAMOUS FOR ALWAYS STANDING TOO CLOSE TO THE DRAGSTERS AS THEY WERE BEING FIRED-UP. WELL OL' MELVIN FINALLY FOUND OUT WHAT HAPPENS WHEN A SUPERCHARGER EXPLODES.

**B
A
C
K
F
L
R
E**



BIKER PROFILE

SOME OF US LIVE HAIRY LIVES, OTHERS OF US HAVE ONLY HAIRY BODIES. HERE IS A SOUL WITH BOTH. KNOWN AROUND AS SAM SIMIAN... ON POLICE BLOTTERS REFERRED TO AS JOE BANANAS. HE'S BEEN APING THE BIKER CUM GREASER ACT EVER SINCE HE SAW THE CLASSIC FLICK, "WILD ANGELS, BLOOD AND GUTS". NOW IF YOU THINK WE'RE GOING TO END UP BY SAYING HE'S NO ONE TO MONKEY AROUND WITH YOU'RE DEAD WRONG!



DRAG RACING PHOTO GREATS NO. 1

A truly great photo collection featuring the most exciting racing scenes ever captured on film. All the wild shots you never see in magazines and newspapers. More than 60 name photographers contributed their all-time best shots.

Incredible wheelstands, dramatic action, super facial studies, one-of-a-kind explosions, and glorious colors set this collection apart from all other books. It's full size, on the highest quality stock — a collector's item for only \$1.00.



SUPER RACING SPECIALS

... each one a Collectors Item

DRAG RACING ALMANAC

1966 1967 1968

Were you at the very first drag race? Do you remember the first slingshot dragster? Can you recall the details of every major meet? If not, the Drag Racing Almanac will clue you in. An instant education in drag racing.

Each annual edition contains more than 100,000 facts and figures on the quarter-mile sport compiled and edited by Mike Doherty and other noted authorities.

Features include rare tech tables and formulas; listing of every drag strip in the world; best photos of each year; all world records; secrets of the pros; profiles of all the favorite drivers; and much more. You can become a drag racing expert for only \$1.00 per edition. State year in order.



THE BEST OF DRAG CARTOONS

No. 1

No. 2

No. 3

The most outstanding laughs from six great years of Drag Cartoons mixed with up-to-the-minute satires and side-splitters.

Your favorite cars and personalities liven the authentic cartoon features that reveal the sport's lighter side. Humor Headlines, Funny Fotos, and Antique Ads round out a giant 84-page special edition — the largest automotive humor book ever published.

The best of Pete Millar, Dennis Ellefson, Glenn Cable, Seaward Tuthill, Bruce Steffenhagen, and other great penmen fill these fantastic volumes.

Hours of street and strip humor only 60c per edition.
State issue in order.

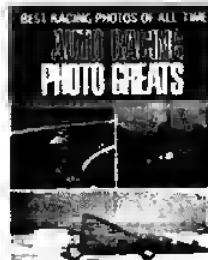


AUTO RACING PHOTO GREATS

The most exciting, dramatic, priceless racing scenes in print. A superb collection of photos from the tracks and courses of the world.

NASCAR, Indy, Wheelstands, Bonneville, Can-Am, Grand Prix, Drags, Off-Road . . . every phase of auto racing contained, as well as stars like Richard Petty, A. J. Foyt, Mario Andretti, Don Garlits, Graham Hill, Dan Gurney, Jackie Stewart . . .

Historic moments, facial studies, unbelievable upsets, and incredible action packed into the full size, super quality collector's item. The best ever only \$1.00.



RACING BOOKS
PROFESSIONAL SERVICES
P. O. BOX 1202
STUDIO CITY, CALIF 91604

Name _____

ADDRESS _____

CITY _____ ZIP _____

Enclosed is \$ _____
in full payment.

PRIMITIVE PETE

BY HUNNICUTT



COME ONE COME ALL

SEE THOSE STANDS PUNK? EMPTY!!
EMPTY STANDS MEAN NO BUCKS!
THAT MEANS I'M HURTIN' I DON'T LIKE
THAT! START THINKIN'!



WELL, BOSS, I DUNNO!
WE'VE TRIED EVERYTHIN',
I DON'T KNOW WHAT
ELSE TO DO?

LISTEN PUNK, YOU
BETTER COME UP WITH
AN IDEA N' FAST
WE'RE LOOSIN'
MONEY !!

YES, SIR!
YES, SIR!
BOSS!

WHA'S SEC?
I THINK I GOT IT
BOSS!



LOOK, WHY DON'T WE TRY
EVERYTHING AT ONCE BOSS?
ROCK BANDS, AIR SHOW, ALL IN
ONE NIGHT?

HA! TERRIFIC! OUTSTANDING!
I'LL MAKE A SIGN! YOU START
DHONIN'!

HA, HA! THIS IS GOING TO
BE THE DRAG RACE OF
DRAG RACES!

HELLO, BOB
HOVER? WE NEED YA FOR
AN AIR SHOW THIS WEEKEND....

HELLO, ELTON JOHN?
RIGHT, THIS WEEKEND!
HEY, BRING COLD BLOOD
AN' STEVENS TOO!

LATERoo
DUNK, YOU REALLY DID
IT THIS TIME! WE'RE REALLY
PACKIN' EM IN! REMIND ME
TO GIVE YOU A RAISE!

GEE, BOSS!

ENTER
\$ 3.00



GREATEST SHOW i EVER! 18 ROCK BANDS!

AEROBATICS!

DANCING. FOOD & FUN



JUST ONE THING WE GOTTA DO FOR NEXT WEEK: HIRE A TRAPEZE ACT SO WE CAN CUT THE RACIN' DOWN TO 10 MIN. PER HOUR RATHER THAN 15?

RIGHT ON BOSS!

THE
END.

Free... ANY 3 STEREO LP's or ANY 1 TAPE Cartridge or Cassette SHOWN HERE Worth up to \$20.94

WITH ABSOLUTELY NO OBLIGATION TO BUY ANYTHING EVER!

Yes, take your pick of these great hits now! Choose any 3 Stereo LP's (worth up to \$20.94) or any 1 stereo tape (worth up to \$6.98) FREE . . . as your welcome gift from RECORD CLUB OF AMERICA when you join at the low lifetime membership fee of \$5.00. We make this amazing offer to introduce you to the only record and tape club offering guaranteed discount of 33 1/3% to 79% on all labels—with no obligation or commitment to buy anything ever. As a member of this one-of-a-kind club you will be able to order any record or tape commercially available. No automatic shipments, no cards to return. We ship only what you order. Money back guarantee if not satisfied.



AT LAST A RECORD AND TAPE CLUB WITH NO "OBLIGATIONS"—ONLY BENEFITS!

Ordinary record and tape clubs make you choose from a few labels—usually their own! They make you buy up to 12 records or tapes a year—usually at list price—to fulfill your obligation. And if you forget to return their monthly card—they send you an item you don't want and a bill for \$4.98, \$5.98, \$6.98, or \$7.98! In effect, you may be charged almost double for your records and tapes.

BUT RECORD CLUB OF AMERICA ENOS ALL THAT!

We're the largest all-label record and tape club in the world. Choose any LP or tape (cartridges and cassettes), including new releases. No exceptions! Take as many, or as few, or no selections at all if you so decide. Discounts are GUARANTEED AS HIGH AS 79% OFF! You always save at least 33 1/3%. You get best sellers for as low as 99¢.

NO AUTOMATIC SHIPMENTS

With our Club there are no cards which you must return to prevent shipment of unwanted LP's or tapes (which you would have to return at your own expense if you have failed to send within notice not to ship). We send only what you order.

HOW CAN WE BREAK ALL RECORD AND TAPE CLUB RULES?

We are the only major record and tape club NOT OWNED... NOT CONTROLLED... NOT SUBSIDIZED by any record or tape manufacturer anywhere. Therefore, we are not obliged by company policy to push any one label. Nor are we prevented by distribution commitments from offering the very newest LP's and tapes.

Join RECORD CLUB OF AMERICA now and take advantage of this special INTRODUCTORY MEMBERSHIP OFFER. Choose any 3 LP's or any 1 tape

shown above (worth up to \$20.94) and mail coupon with check or money order for \$5.00 membership fee (a small handling and mailing fee for your free LP's or tapes will be sent later). This entitles you to LIFETIME MEMBERSHIP—and you never pay another club fee. Your savings have already MORE THAN MADE UP FOR THE NOMINAL MEMBERSHIP FEE.

LOOK WHAT YOU GET

- FREE Lifetime Membership Card—guarantees you brand new LP's and tapes at discounts up to 79%... Never less than 1/3 off.
- FREE Giant Master LP & Tape Catalog—lists 1000's of readily available LP's and tapes (cartridges and cassettes) of all labels.
- FREE Disc and Tape Guide—The Club's own Magazine, and special Club sale announcements which regularly bring you news of just-issued new releases and "extra discount" specials.
- FREE Any 3 Stereo LP's or any 1 Tape shown here (worth up to \$20.94) with absolutely no obligation to buy anything ever!

GUARANTEED INSTANT SERVICE

All LP's and tapes ordered by members are shipped same day received (orders from the Master Catalog may take a few days longer). ALL RECORDS AND TAPES GUARANTEED—factory new and completely satisfactory or replacements will be made without question.

MONEY BACK GUARANTEE

If you aren't absolutely delighted with our discounts (up to 79%)—return items within 10 days and membership fee will be returned AT ONCE! Join over one million budget-wise record and tape collectors now.

© RECORD CLUB OF AMERICA

RECORD CLUB OF AMERICA
P.O. Box 5920
Clinton, Iowa 52732

V009

Yes—Rush me a Lifetime Membership Card, Free Giant Master LP & Tape Catalog and Disc & Tape Guide at this limited Special Introductory Membership Offer. Also send me the 3 FREE LP's or 1 FREE tape which I have indicated below (with a bill for a small mailing and handling charge). I enclose my \$5.00 membership fee. (Never another club fee for the rest of my life.) This entitles me to buy LP's or tapes at discounts up to 79%, plus a small mailing and handling charge. I am not obligated to buy any records or tapes—no yearly quota. If not completely delighted I may return items above in 10 days for immediate refund of membership fee.

3 FREE LP's

--	--	--

or 1 FREE Tape

<input type="checkbox"/>	8 track
<input type="checkbox"/>	cassette

\$5 CASH \$5 CHECK \$5 MONEY ORDER

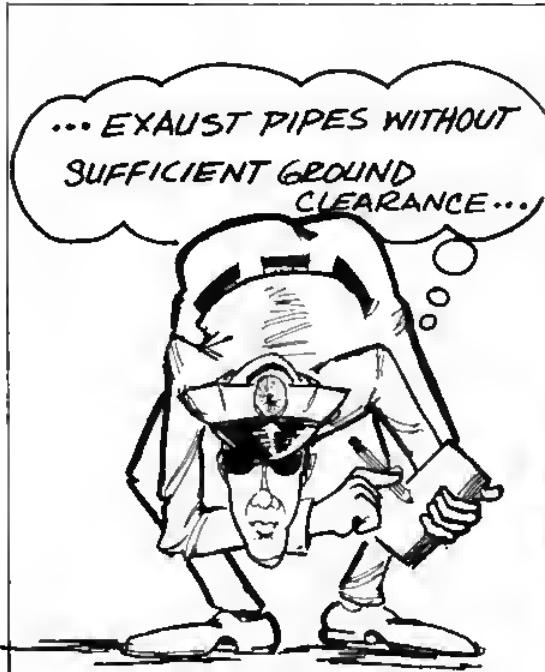
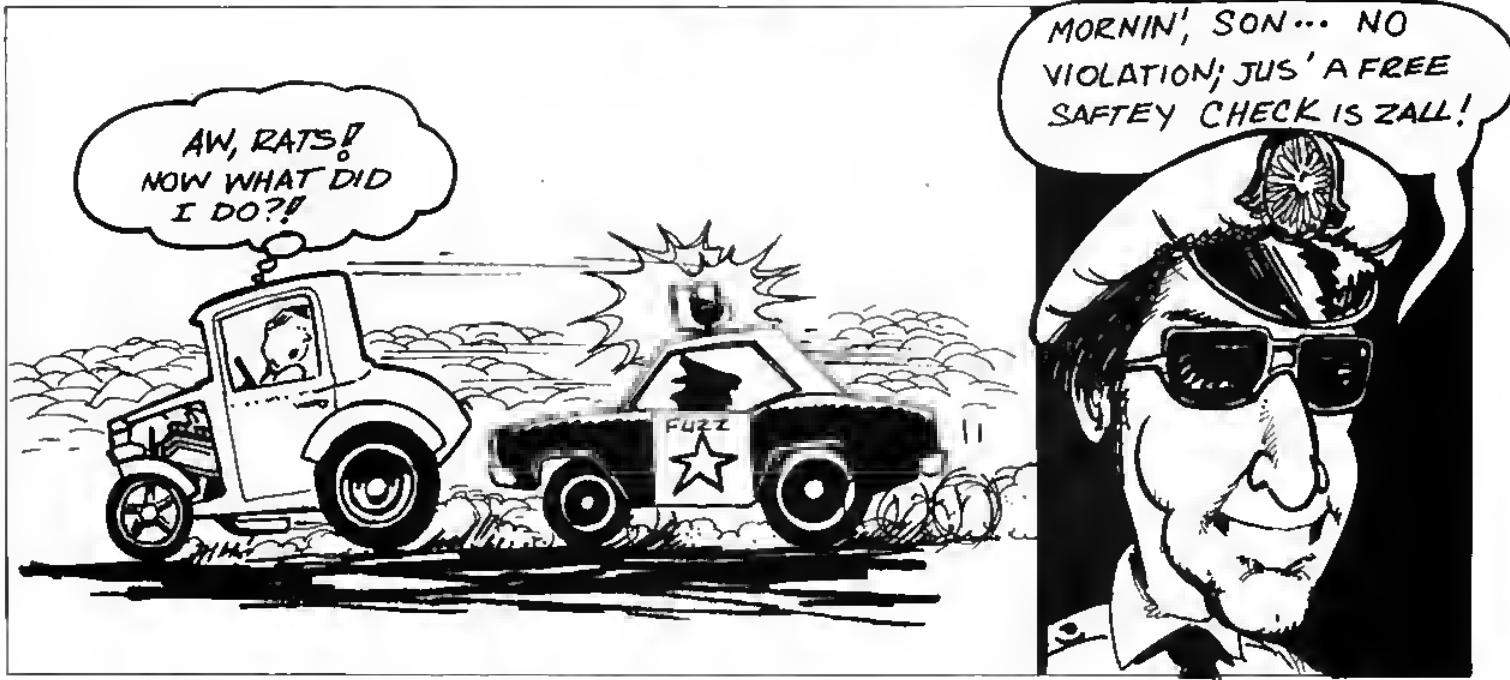
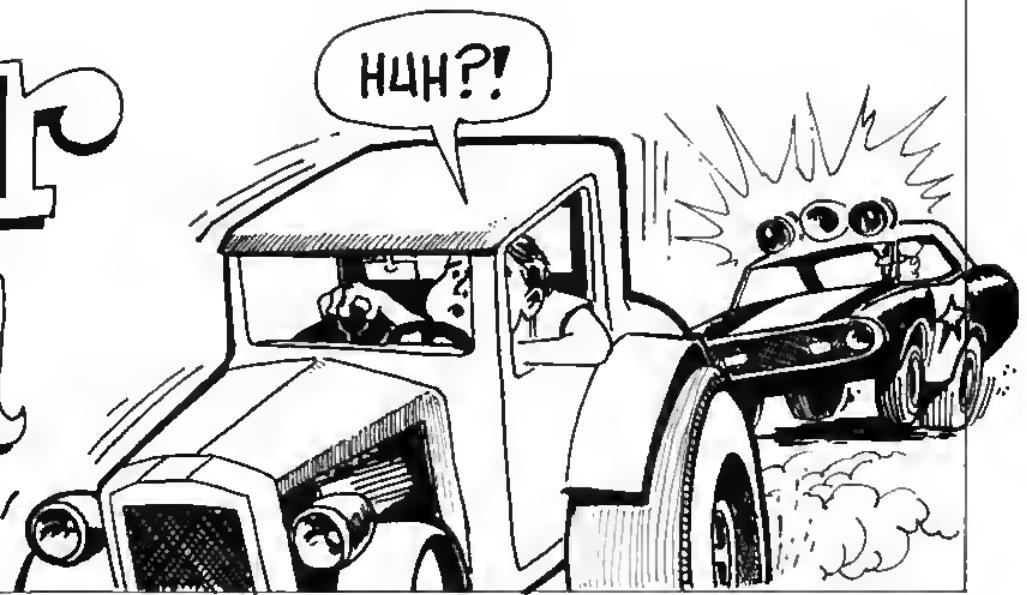
Mr. _____
Mrs. _____
Miss. _____

Address _____

City _____ State _____ Zip _____

2-679-12 19612

The Better Idea

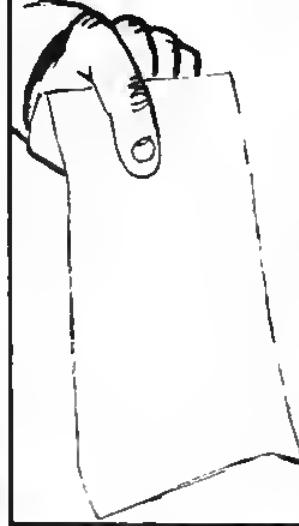


WELL, SON, DONT APPEAR AS THO YOU BEEN KEEPIN' YOUR CAR IN TOO STREET WORTHY A 'CONDITION...

GONNA HAVE TO DO SOME REPAIRS, PAL!

GLEEP!

AW, RATS!



WHY THIS HEEP IS COSTIN' ME MORE IN REPAIRS THAN PAYMENTS ON A NEW CAR !!

HEY! THAT'S IT! A NEW CAR! TROUBLE FREE AN' ALL THAT!

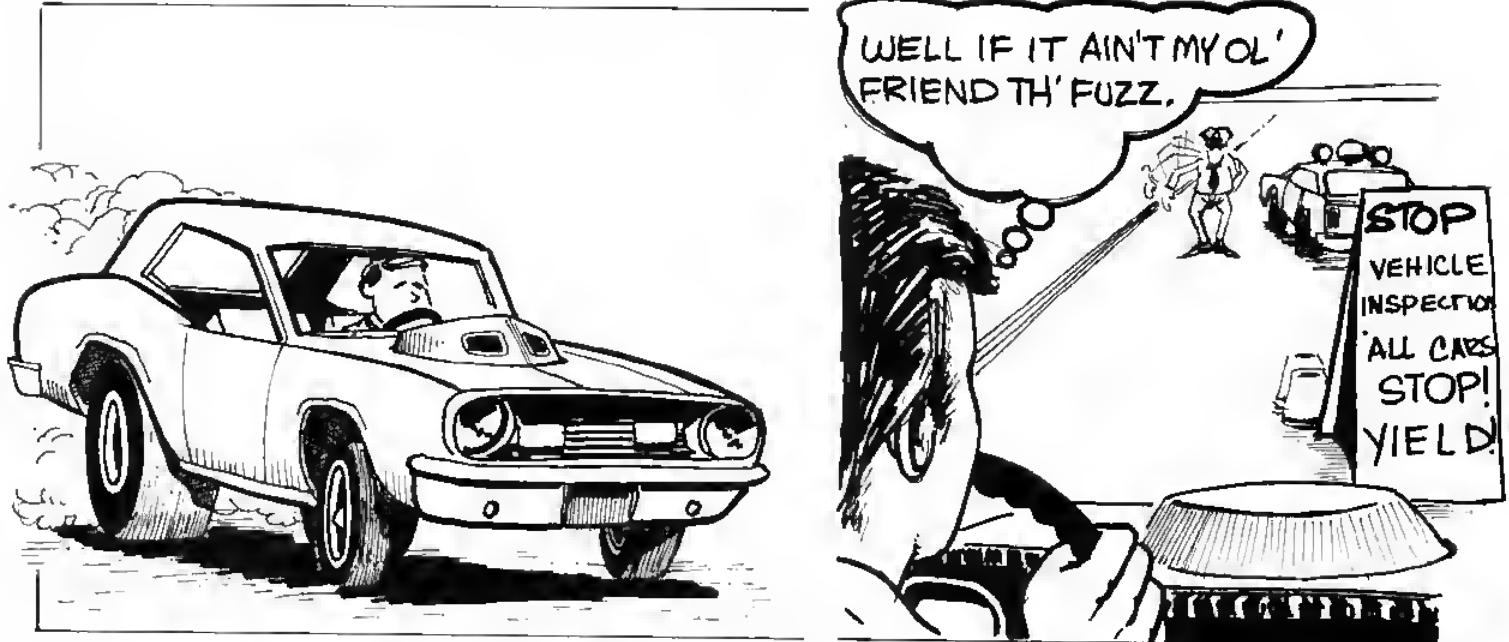


4 SPEED, BIG MILL,
LOW GAS MILAGE.
EVERYTHING!!!

AN' IT'S GOT ALL
THE LATEST HWY.
SAFETY STUFF TOO!

OUT O SITE!
I'LL TAKE IT!







**WHAT DO YOU THINK US
FUNNY CAR DRIVERS ARE!?
A BUNCH OF CLOWNS?**



**I'M NOT DRIVING THIS THING
TILL YOU PUT BACK MY
PLASTIC JESUS!**



FLINNY TEAR OFF JAPAN



DAVIDSON

WHAT SEZ "JAPAN" BETTER'N
THIS? THE BIGGEST WHALLOP IN THE SMALLEST PACKAGE... OLD
TECHNOLOGY MADE INTO NEW TECHNOLOGY! WHAT'LL THEM
PEOPLE BLITZ NEXT? HUH? HUH? IT'S GETTING SO EVEN
THEIR MISTAKES LOOK GOOD.

TAKIN' IT LIGHTLY

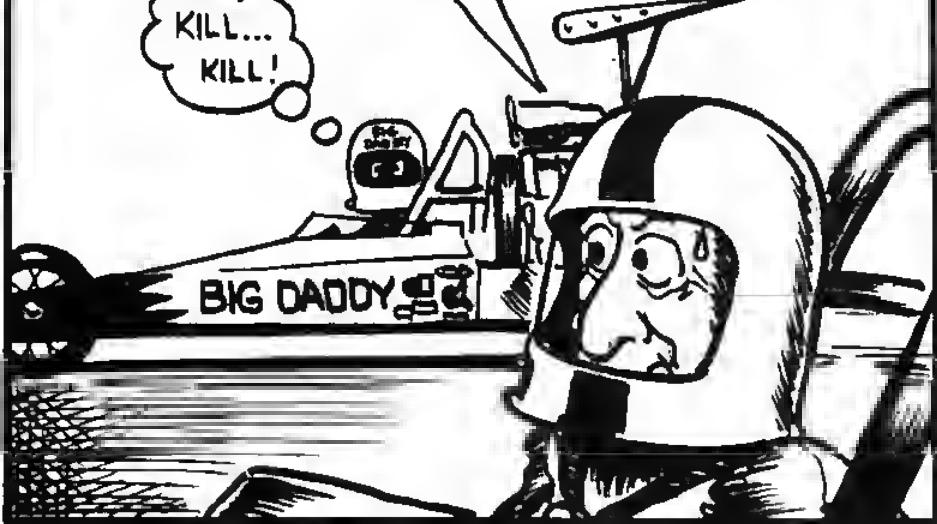
NAH HA! AT LONG LAST TODAY I GET
ANOTHER SHOT AT MY ARCH RIVAL, BIG DADDY
GARLICK! ONLY THIS TIME MY WHEELS ARE AS
FAST AS HIS AND I SHALL WIN BY SUPERIOR
DRIVING SKILL!

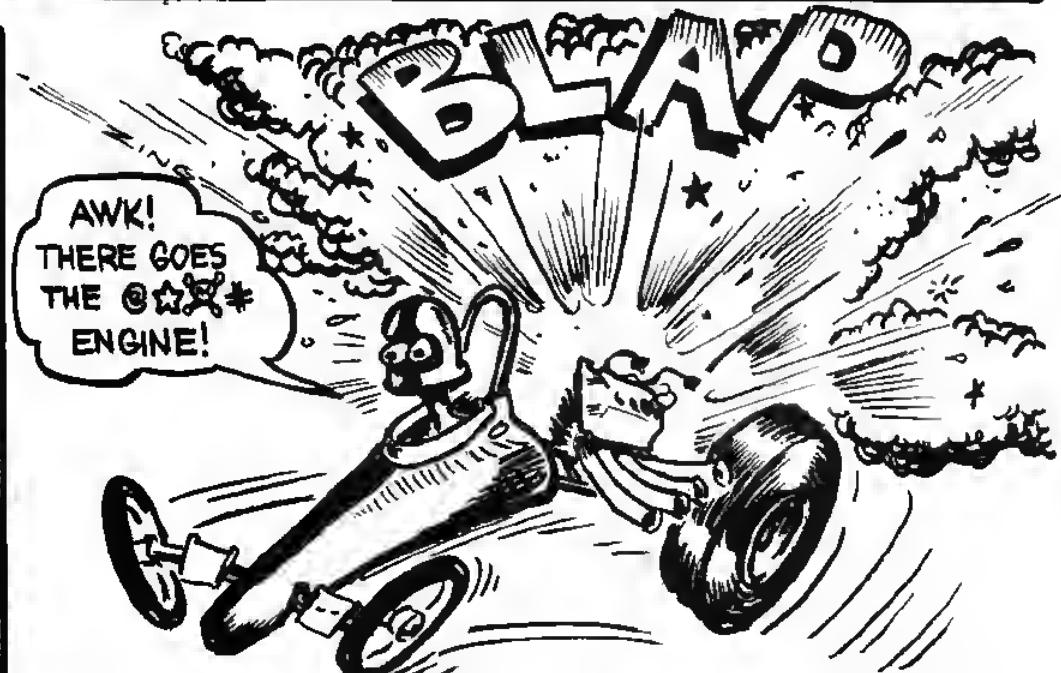
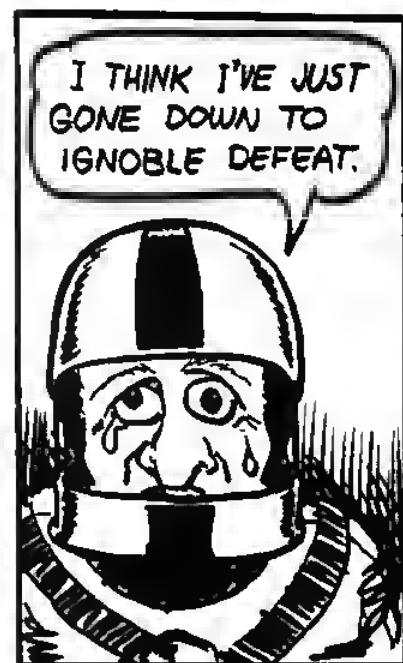
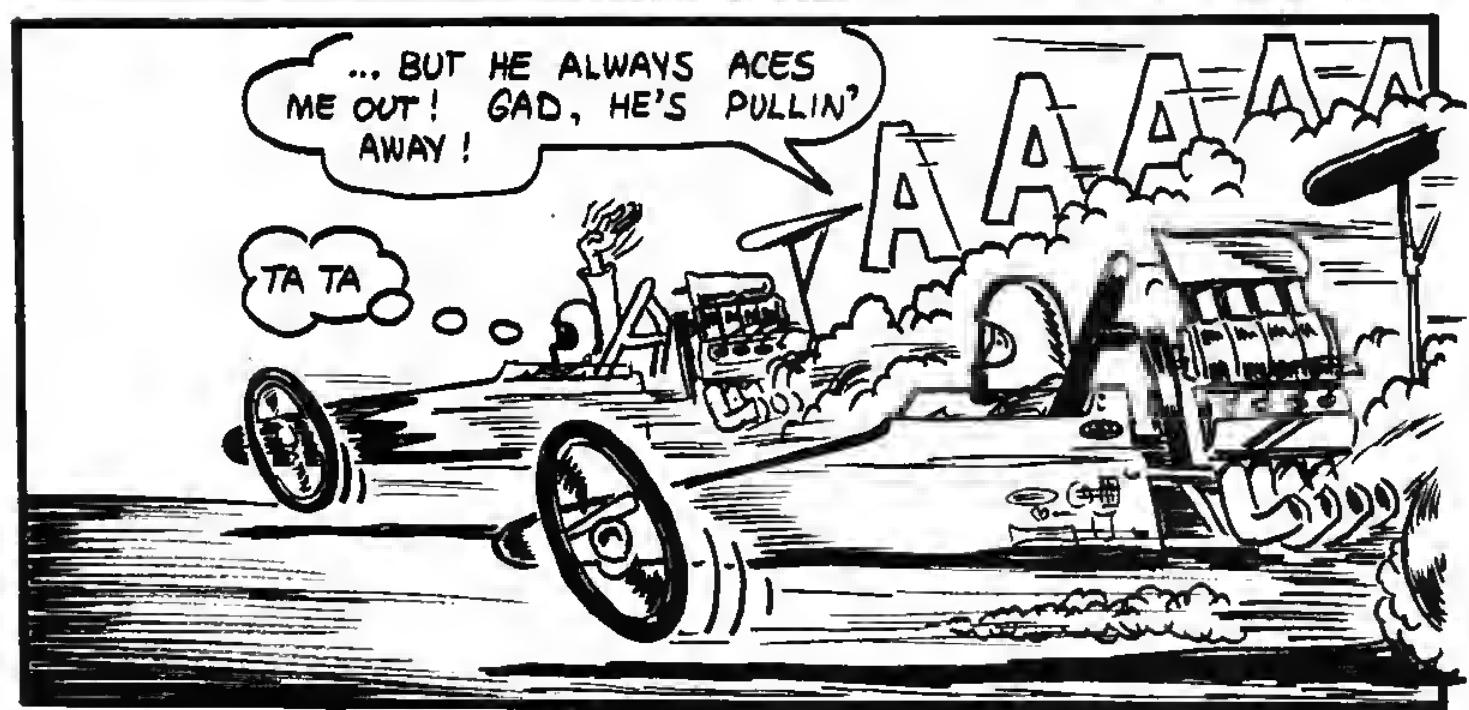
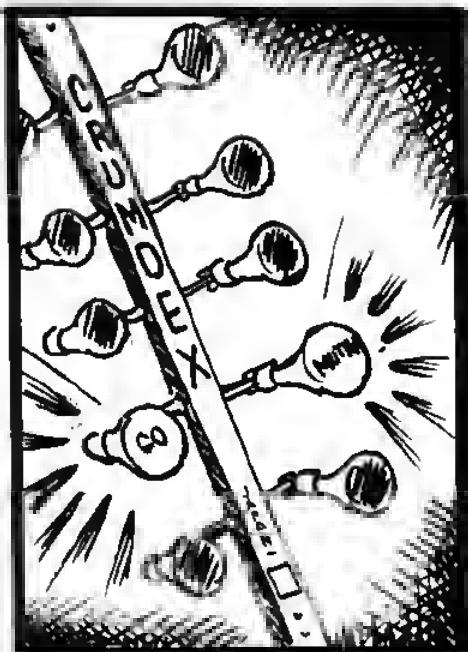


AND THAT'LL
JUST ABOUT MAKE
ME TH' KING OF
ALL DRAG
RACING!
HOT DARN!

THERE HE IS, BIG DADDY GARLICK
HISSELF! WITH THAT EVER-PRESENT
COCKY SMIRK ON HIS FACE!

KILL...
KILL!





I GAVE MY BEST... MY
EVERYTHING... AN' I STILL
GOT WIPEO!



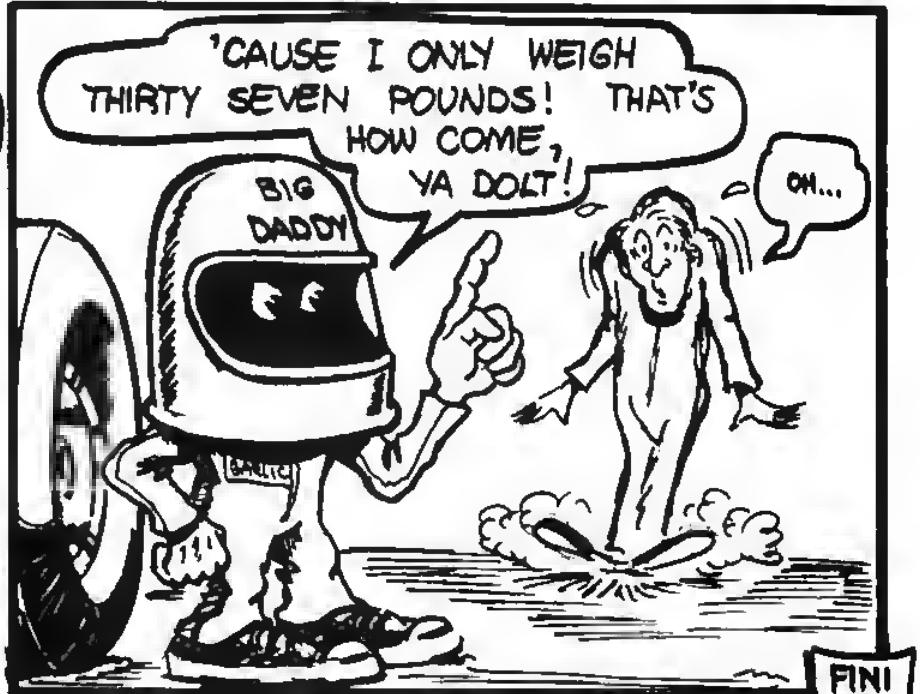
HERE'S YOUR TIME
CARD, KID. YA
LOST BY A TENTH
OF A SECOND

A LOUSY TENTH
OF A SECOND!!
I CAN'T HANDLE
THAT AT ALL!



I'VE GOT TO KNOW
HOW COME HE ALWAYS
BEATS ME OUT!

'CAUSE I ONLY WEIGH
THIRTY SEVEN POUNDS! THAT'S
HOW COME,
YA DOLT!

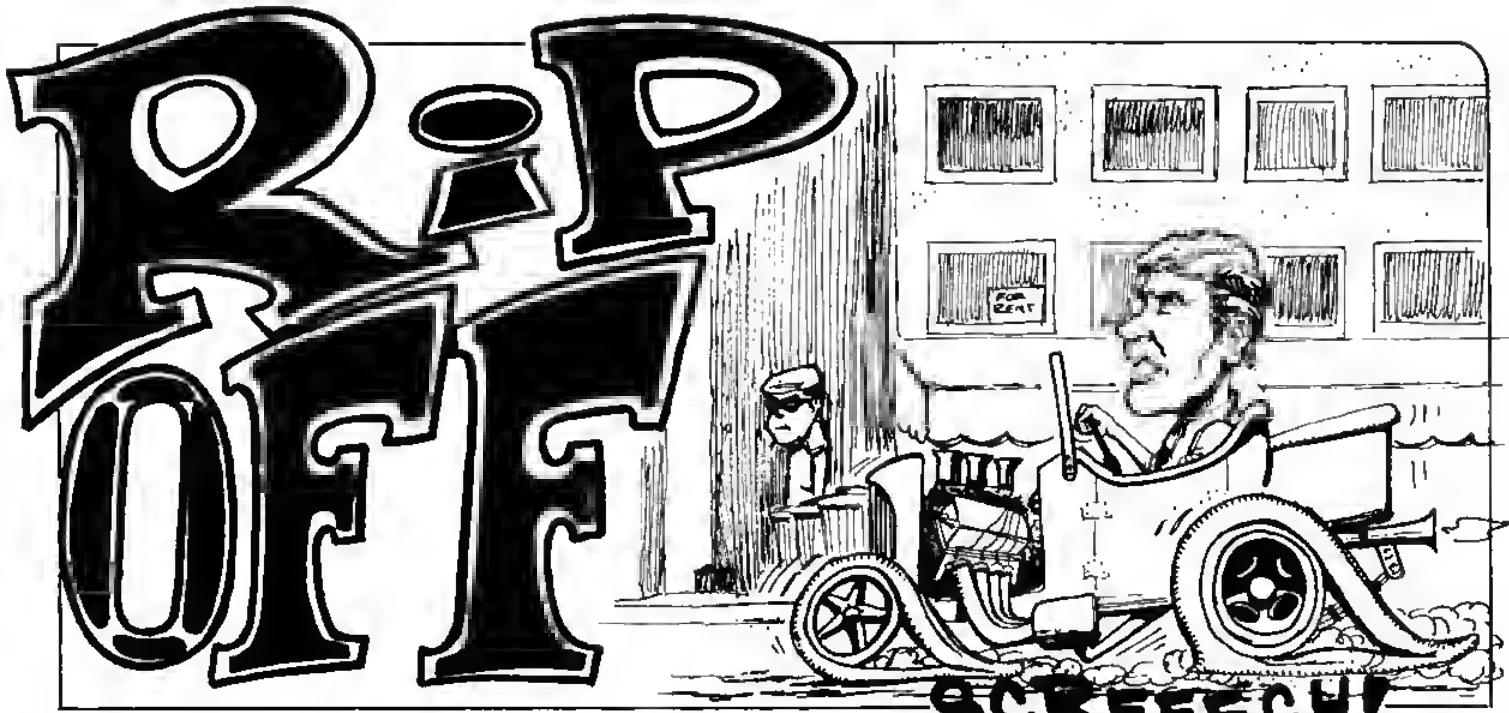




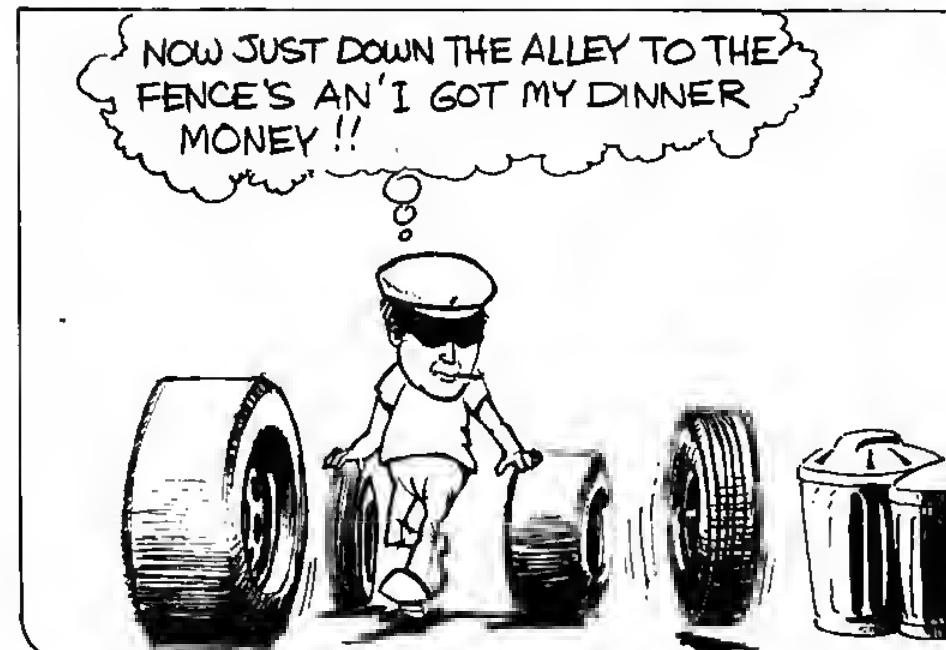
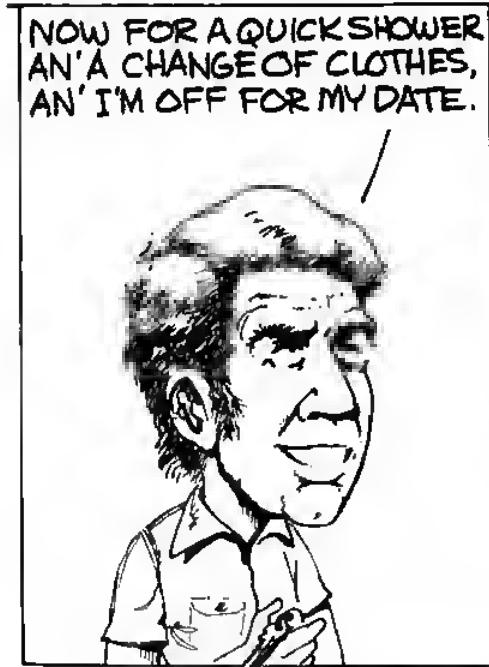
**WHEN I TOLD YOU THESE
PARTS WERE DEAD, I MEANT
"DEAD"!**



**WHY DIDN'T YOU TELL ME IT
WAS GOING TO PULL A
WHEELSTAND!**



SCREEECH!

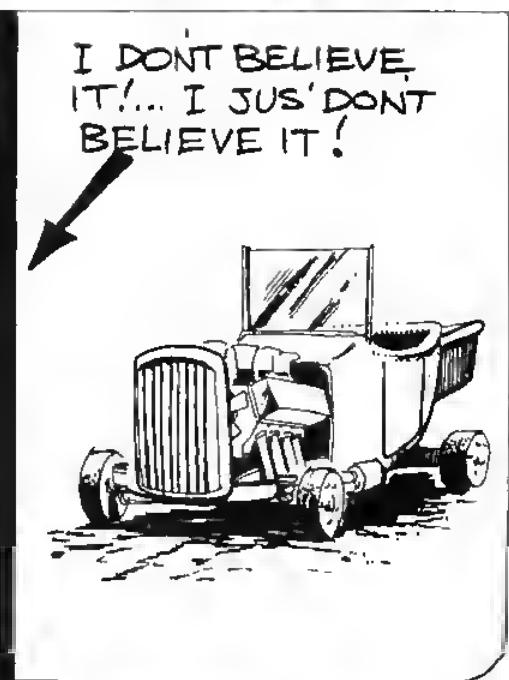
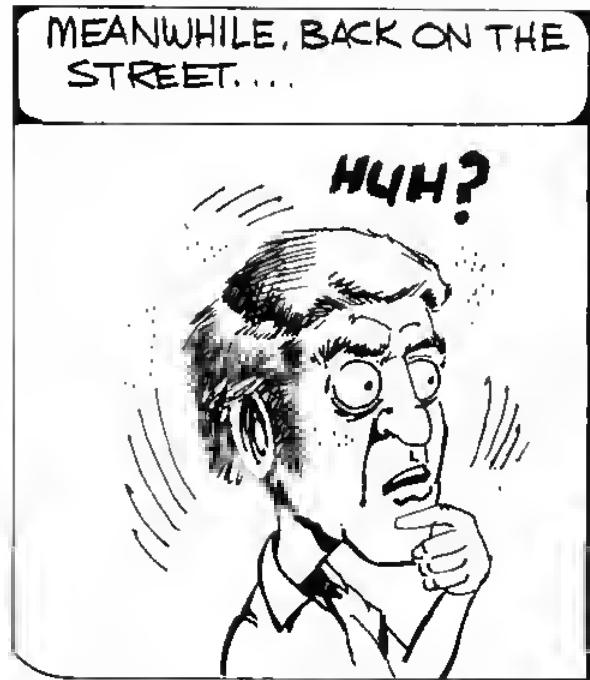




WOW! WON'T THE BOSS
BE PROUD WHEN HE
HEARS HOW I GOT THESE
SKINS!



MEANWHILE, BACK ON THE
STREET....

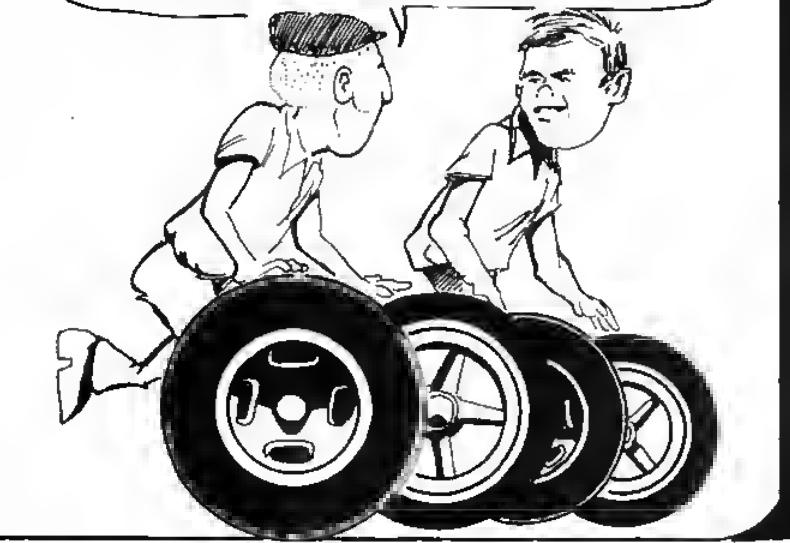


AND NOW BACK TO THE
ALLEY ACTION...



THE BOSS, WILL BLOW HIS MIND WHEN HE SEESE THESE!

THERE HE IS NOW! HEY, BOSS! WAIT A SECOND!



HEY, BOSS, CHECK THIS. WHAT D'YOU THINK OF THESE NEAT SKINS WE BURNED?

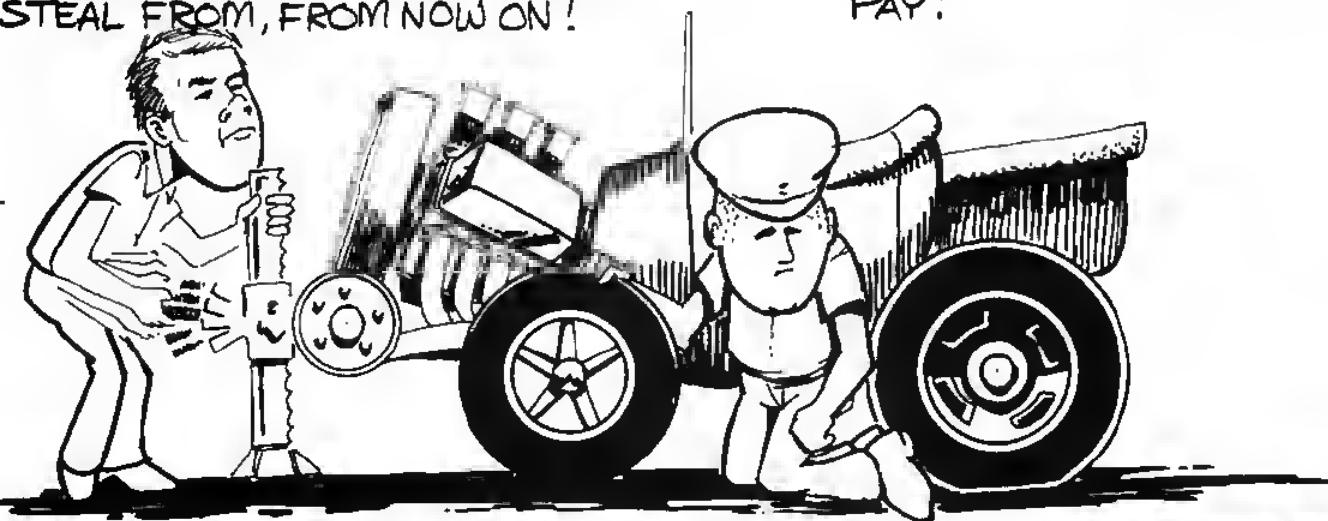
WHAT DO I THINK? I'LL TELL YOU WHAT I THINK!

I THINK THOSE NEAT SKINS CAME OFF OF MY NEAT CAR SO LET'S GET EM' SKINS REMOUNTED. YOU CLUCKS!



YOU KNOW, WE'RE GOIN' TO HAVE TO BE MORE CAREFUL WHO WE STEAL FROM, FROM NOW ON!

YEAH! EVERY NOW AN' THEN CRIME JUS'DON'T PAY!



MONTHS OF SCENE



**DON'T LEAVE ME!
I'M A STUPID**

**TAILGATE!
I NEED THE MONEY.**

I SEE YOU!!

